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Dvořák - Stabat Mater

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Stabat Mater.

— OP. 58. —

WHITE, SMITH & CO.

BOSTON CHICAGO

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EDITION WHITE, SMITH.

No. 262.

Reprint from Novello's Original Octavo Edition.

STABAT MATER

Vocal Score

COMPOSED BY

ANTON DVOŘÁK

Op. 58.

With Latin & English Text

English Text by Louis C. Elson.

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STABAT MATER.

"HEAVENLY FATHER"

English Words by LOUIS C. ELSON. *ANTON DVOŘÁK.*

Quartett and Chorus. "STABAT MATER DOLOROSA.

No. 1.

Andante con moto. (♩=76)

Piano.

Vl. & Ob. Fl. Cello, Viola & Horn. *pp* Ped.

pp Str. & Wind.

poco a poco cres - cen - do. Ped.

f *sempre cresc.* *fz*

f Tutti. *molto cres*

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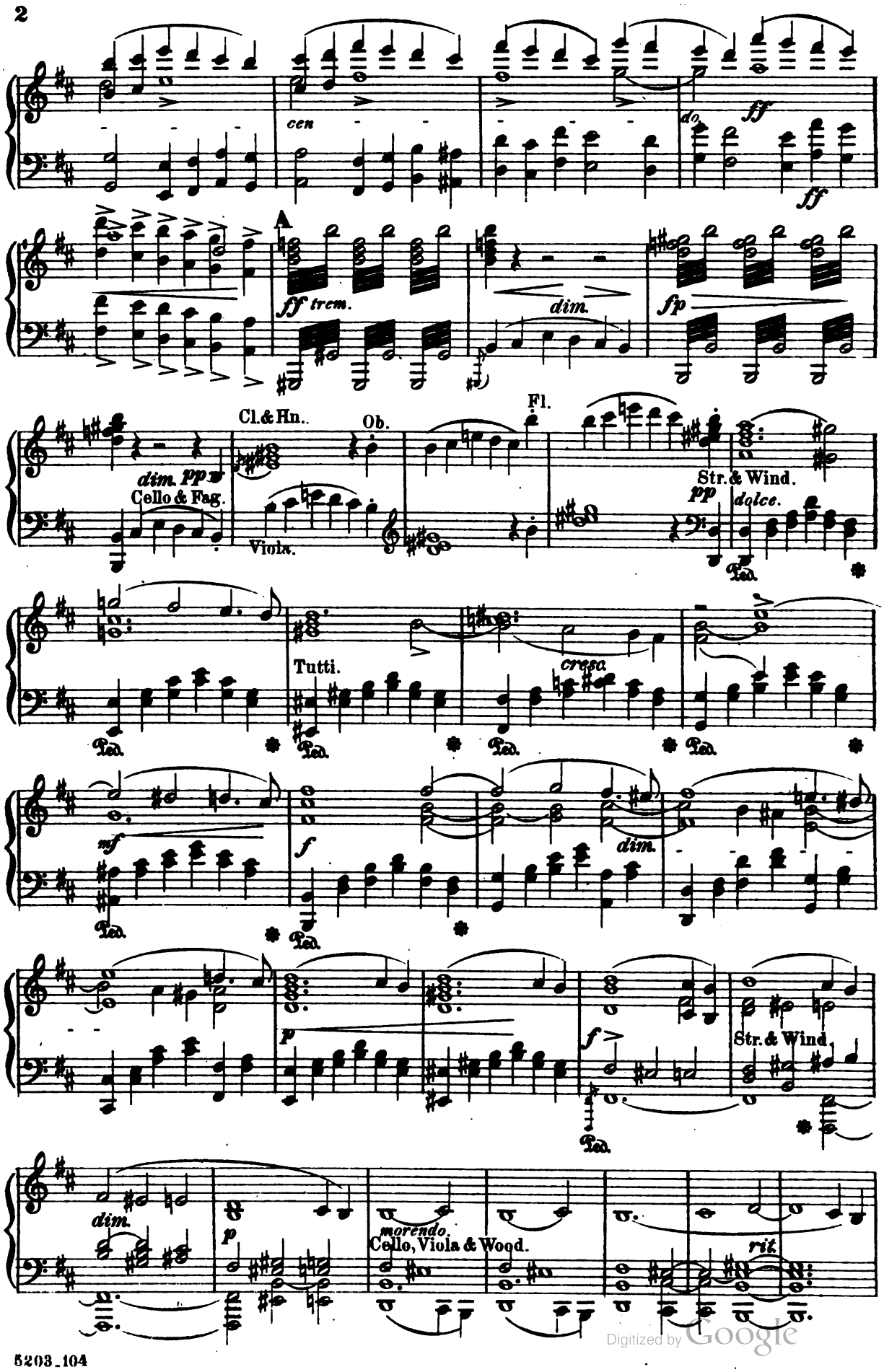

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a tempo.

CHORUS.

SOPRANO.

ALTO.

TENOR.

pp

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri -
Heavenly Father hear our pleading For the sake of Jesus

BASS.

a tempo.

Hn.

pp

Cl. & Fag.

pp

- mo - sa, jux - ta cru - cem la - cri - mo - sa, Dum pen -
bleeding For the sake of Jes - us bleeding Who up -

Ob.

sf *p*

Cl. & Fag.

Fl.

pp

sf *dim.*

Cl. Fag. & Tromboni.

Ped.

pp

Sta - bat ma - ter do - lo - ro -
Heavenly Father hear our plead -

pp

Sta - bat ma - ter do - lo - ro -
Heavenly Father hear our plead -

pp

- de - bat Fi - li - us.
- on the cross hath died

pp

Sta - bat ma - ter do - lo - ro -
Heavenly Father hear our plead -

pp *pp*

Str. & Wind.

Ped. Ped. Ped. *sempre.*

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cresc. f p

-sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de-bat Fi-li-us.
-ing For the sake of Jesus bleeding who up-on the cross hath died.

cresc. f p

-sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de-bat Fi-li-us.
-ing For the sake of Jesus bleeding who up-on the cross hath died.

pp cresc. f p

Jux-ta cru-cem la-cri-mo-sa, Dum pen-de-bat Fi-li-us.
For the sake of Jesus bleeding who up-on the cross hath died.

cresc. f p

-sa Jux-ta cru-cem la-cri-mo-sa, Dum pen-de-bat Fi-li-us.
-ing For the sake of Jesus bleeding who up-on the cross hath died.

f

Ped. sempre.

Fl. & Ob.
pp
Cl.
pp

Ped.

pp SOPRANO. (CHORUS.)

Sta-bat ma-ter do-lo-ro-sa Jux-ta cru-cem la-cri-
Heavenly Father hear our pleading For the sake of Jes-us

molto tranquillo.
ppp Str. Fl. Fag. & Hn.

-mo-sa.
bleed-ing.

pp Str.

Str. & Wind.

Ped.

Ped.

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CHORUS.

pp

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem
Heavnly Father hear our plead - ing For the sake of

Sta - bat mater do - lo - ro - sa
Heavnly Father hear our plead - ing

p poco a poco cresc.

Sta - bat ma - ter, sta - bat ma - ter do - lo - ro - sa,
Heaven - ly Fath - er, Heavn - ly Father hear our plead - ing

bat ma - ter do - lo - ro - sa Jux - ta
ly Fath - er hear our plead - ing For the

la - cri - mo - sa, Sta - bat ma - ter do - lo -
Jes - us bleed - ing Heavn - ly Fath - er hear our

poco a poco cresc.

Jux - ta cru - cem la - cri - mo - sa,
For the take of Jes - us bleed - ing

poco a poco cresc.

molto cresc.

Sta - bat ma - ter do - lo - ro -
Heaven - ly Fath - er hear our plead -

cru - cem, jux - ta cru - cem la - cri - mo - sa, jux - ta
sake of, For the sake of Jesus plead - ing For our

ro - sa, sta - bat ma - ter do - lo - ro - sa Jux - ta
plead - ing Heavn - ly Fath - er hear our plead - ing For our

sta - bat ma - ter do - lo - ro - sa Jux - ta
Heavn - ly Fath - er hear our plead - ing For our

Tutti.

molto cresc.

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sa Jux - ta cru - cem la
ing For our sake our Sav

cru cem la
sake the Sav

cru - cem la
sake the Sav

cru - cem la
sake the Sav

ff

ff

ff

ff

cri - mo - sa, Dum pen - de - bat,
iour bleed - ing On the cru - el

cri - mo - sa, Dum pen - de - bat,
iour bleed - ing On the cru - el

cri - mo - sa, Dum pen - de - bat,
iour bleed - ing On the cru - el

cri - mo - sa, Dum pen - de - bat,
iour bleed - ing On the cru - el

p

p

p

p

ff

dim. p

fp

dum pen - de - bat Fi - li - us. Sta - bat
on the cru - el cross hath died. Heaven - ly

pp

B pp

Fi - li - us.
cross hath died.

dum pen - de - bat Fi - li - us.
on the cru - el cross hath died.

Fi - li - us.
cross hath died.

Cello & Fag. pp

Cl. & Hn.

Ob.

Fl.

pp

B

Str. & Wind.
dol.

Viola.

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ma - ter do - lo - ro - - sa
Fath - er hear our plead - - ing

Sta - bat ma - ter do - lo - ro - sa Jux - ta
Heav'n - ly Fath - er hear our plead - ing For us

Sta - bat ma - ter
Heav'nly Fath - er

Sta - - bat ma - ter
Heav'n - ly Fath - er

Jux - - ta cru - cem la - - - - cri - mo -
For us died the sav - - - - - iour bleed -

cru - - cem la - - - - - - - - cri - mo -
died the sav - - - - - - - iour bleed -

do - lo - ro - sa Jux - ta cru - cem la - cri - mo -
hear our pleading For us died the sav - iour bleed -

do - - lo - ro - sa Jux - ta cru - cem la - cri - mo -
hear our plead - ing For us died the saviour bleed -

- sa. Sta - bat ma - ter do - lo -
- *ing. Heav'n - ly Fath - er hear our*

- sa. Sta - bat ma - ter do - lo -
- *ing. Heav'n - ly Fath - er hear our*

- sa. Sta - bat ma - ter do - lo - ro - - sa,
- *ing. Heav'n - ly Fath - er hear our plead - - ing*

- sa.
- *ing.*

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mf

ro - - - - - - sa,
plead - - - - - - ing

mf

ro - - - - - - sa,
plead - - - - - - ing

mf cresc.

Sta - - - bat ma - ter do - lo - ro - sa, sta -
Heaven - - ly Fath - er hear our plead - ing Heaven -

mf cresc.

Sta - - - bat ma - ter do - lo - ro - - - - -
Heav'n - - ly Fath - er hear our plead - - - - -

f cresc.

Tutti.

f ff p

sta - - bat ma - - - - ter do - lo - ro - - sa
Heav'n - ly Fath - - - - er hear our plead - ing

f ff p

sta - - bat ma - - - - ter do - lo - ro - - sa
Heav'n - ly Fath - - - - er hear our plead - ing

f ff p

- - bat ma - - - - ter do - lo - ro - - sa
- - ly Fath - - - - er hear our plead - ing

ff p

- sa, sta - bat ma - - - - ter do - lo - ro - - sa
ing Heav'n - ly Fath - - - - er hear our plead - ing

ff p fp

TENOR Solo. fp

Sta - bat mater do - lo -
Heav'n - ly Father hear our

pp

Jux - ta crucem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
For us died the saviour bleeding On the cross for us he died.

pp

Jux - ta crucem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
For us died the saviour bleeding On the cross for us he died.

pp

Jux - ta crucem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
For us died the saviour bleeding On the cross for us he died.

Cl. pp

dim. Cello & Fag.

fp trem.

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Bassi.

-ro - sa Juxta cru - cem la-cri - mo - sa, Dum pen-de-bat Fi - li-
plead - ing For us died the saviour bleed - ing, On the cross for us he

rit. *pp* *p* *rit.* *pp* Ob. Cl. & Fag.

a tempo *p*

us. Cu - jus a - nimam ge - men - tem,
died. There - for in his name we're kneel - ing

a tempo *pp* Str. & Wind.

con - tris - tan - tem et do - len - tem, Per - - tran - si - vit gla - - di-
All our sin and grief re - veal - ing Let not par - don be - de-

-us. Cu - - jus a - nimam ge - men - tem, Con - tri-
-nied There - fore in his name we're kneel - ing All our

mf Ob. *pp* Cl. Vl.

-stan - tem et do - len - - tem, Per - - - tran - -
sin and grief re - veal - - ing Let not

Wind. Cello & Fag.

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si - - - vit gla - - di - us.
par - - - don be - de - nied.

Wind. dim. pp

C SOPRANO Solo.

O quam tris - tis et - af - flic - ta.
By his death thou hast con - sent - ed.

CHORUS.

O quam tris tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris tis et af - flic - ta,
By his death thou hast con - sent - ed

O quam tris tis et af - flic - ta,
By his death thou hast con - sent - ed

C

Trombe & Tromboni. pp Str. Ob. Fag. Cello.

Fu - it il - la be - ne -
To for - give the sins re -

Fl. Trombe & Tromboni.

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dic - ta,
pent - ed

pp Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

pp Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

pp Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

pp Fu - it il - la be - ne - dic - ta,
To for - give the sins re - pent - ed

pp Str. Ob. Cl. Cello. *ppp* Fl.

pp Ma - ter U - ni - ge - ni - ti,
and re - ceive us with out stain

Fl. Ob. & Cl. *p* Str.

BASS Solo.

mf Quæ mœ - re - - - bat *f* et do - -
To thee fly - - ing, Help - - less,

f Str. & Wind. *dim.*

- le - bat, Pi - a ma - - ter, cum vi -
dy - ing 'Neath our bur - - den hope less

dim.

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Molto tranquillo.

SOPRANO Solo. *p* O quam tris - tis et af - flic - ta
By this death thou hast con - sent - ed

ALTO Solo. *p* O quam tris - tis et af - flic - ta
By this death thou hast con - sent - ed

TENOR Solo. *By this death thou hast con - sent - ed*

BASS Solo. de - bat, *p* Et tre - me - bat, cum vide - bat Na - ti - pœ - nas
sigh - ing Yet on mercy still rely - ing for the sake of

CHORUS. *pp* O quam tris - tis
By this death hast

pp O quam tris - tis
By this death hast

Molto tranquillo.

pp Tutti.

Fu - it il - la be - ne - dic - ta
To for - give the sins re - pent - ed

f Fu - it il - la be - ne - dic - ta
To for - give the sins re - pent - ed

O quam tris - tis et af - flic - ta Fu - it il - la
By this death thou hast con - sent - ed To for - give the

in - cli - ti,
Jes - us' pain

f

p et af - flic - ta Fu - it il - la
hast con - sent - ed To for - give the

p et af - flic - ta *f* Fu - it il - la
hast con - sent - ed To for - give the

p O quam tris - tis et af - flic - ta Fu - it il - la
By this death thou hast con - sent - ed To for - give the

p O quam tris - tis
Thou'lt for - give the

cresc. *f*

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p dim. pp

Ma - - - ter U - ni - ge - ni - ti.
And to cleause us from all stain.

p dim. pp

Ma - - - ter U - ni - ge - ni - ti.
And to cleause us from all stain.

p dim. pp

be - ne - dic - ta Ma_ter, Ma - ter U - ni - - ge_ni_ti.
sins re - pent - ed And to cleause us, cleause us from all stain.

p dim. pp

et tremebat, cum vi - debat, na_ti pœ_nas in - - cli_ti.
Yet on mercy still re - ly_ing for the sake of Jes - - us pain

p dim. pp

be - - ne - dic - ta Ma - ter U - ni - ge - ni - ti.
sins re - pent - ed And to cleause us all from stain.

p dim. pp

be - ne - dic - ta Ma_ter U - ni - ge - ni - ti.
sins re - pent - ed And to cleause us all from stain.

p dim. pp

be - ne - dic - ta Ma_ter U - ni - ge - ni - ti.
sins re - pent - ed And to cleause us all from stain.

p dim. pp

et af - - flic - - ta.
sins re - - pent - - ed

Ob.

p dim. pp

Ped. Ped.

D

p

Quæ mœ - re - - bat,
To thee fly - - ing

p

p

Quæ mœre_bat et do -
To thee fly_ing help_less

pp

Quæ mœ_re_bat et do - le - - bat,
To thee flying helpless dy - - ing

pp

Quæ mœ_re_bat et do - le - - bat,
To thee flying helpless dy - - ing

pp

Quæ mœ_rebat, et do - le - bat,
To thee flying helpless dy - ing

pp pp

Quæ mœ_re_bat, et do - le_bat,
To thee flying helpless dy_ing

quæ mœ_re_bat, et do -
To thee flying helpless

Cl. Horns. Cello. Ped. pp Tutti.

cresc.

cum vi - de bat, Na - ti
Help - less, Dy - ing Seek - ing

cresc.

cum vi - de bat, cum vi -
Help - less, Dy - ing Help - less,

cresc.

le - bat, cum vi - de
dy - ing Dy - ing Help

quæ mœ - re - bat et do - le - bat, cum vi - de - bat Na - ti
To thee fly - ing Help - less, dy - ing Help - less dy - ing Seeking

pi - a Ma - ter, cum vi -
To thee fly - ing Help - less,

dim.

pi - a Ma - ter, cum vi -
To thee fly - ing Help - less,

dim.

quæ mœ - re - bat, cum vi - de bat
To thee fly - ing help - less dy - ing

dim.

le - bat, pi - a Ma - ter, cum vi - de - bat Na - ti
dy - ing neath our bur - den hopeless sigh - ing we are

cresc. mf f

poe - nas in - cli - ti.
grace through Jes - us' pain

de - bat Na - ti poe - nas in - cli - ti. Quæ mœ - re bat et do -
Dy - ing, seek - ing grace through Jes - us' pain To thee fly - ing Helpless,

bat Na - ti poe - nas in - cli - ti.
less seek - ing grace through Jes - us' pain

poe - nas in - cli - ti.
grace through Jes - us pain

de - bat Na - ti poe - nas in - cli - ti. Quæ mœ -
dy - ing seek - ing grace through Jes - us' pain To thee

de - bat Na - ti poe - nas in - cli - ti. Quæ mœ -
dy - ing seek - ing grace through Jes - us' pain To thee

Na - ti, na - ti poe - nas in - cli - ti. Quæ mœ - re bat et do - le - bat,
we are saved, are saved by Jes - us' pain To thee flying helpless dy - ing

poe - nas, poe - nas in - cli - ti.
saved, are saved by Jes - us' pain

Cl. dolciss. Str. & Wind

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pp

Quæ

To

le - bat, Pi - a Ma - ter, cum vi - de - bat,

Dy - ing Yet on mer - cy still re - ly - ing

re - - bat et do - le - - bat,

fly - - ing Help - - less, dy - - ing

re - - bat et do - le - - bat,

fly - - ing Help - - less, dy - - ing

quæ mœ - re - bat et do - le - bat,

To thee flying helpless dy - ing

pp

Quæ mœ - re - bat et do - le - bat,

To thee flying helpless dy - ing

Pi - a Mater, cum vi - de - bat

Neath our burden vainly sigh - ing

Fl.

mœ - re - - bat et do -

thee fly - - ing Help - - less,

quæ mœ - re - - bat et do -

To thee fly - - ing Help - - less,

quæ mœ - re - bat et do - le - bat,

Yet on mercy still re - ly - ing

quæ mœ - re - bat et do - le - bat,

To thee flying helpless dy - ing

mf

quæ mœ - re - bat et do - le - bat,

To thee flying helpless dy - ing

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le - - bat, pi - - - a Ma - ter, cum vi -
Dy - - ing, Yet on mer - cy still re -

le - - bat, pi - - - a Ma - ter, cum vi -
Dy - - ing, Yet on mer - cy still re -

p
quæ moe_re_bat et do_le_bat,
Yet on mercy still re_ly_ing

mf
quæ moe_re_bat et do_le_bat,
To thee flying Helpless dy_ing

mf
quæ moe_re_bat et do_le_bat,
To thee flying Helpless dy_ing

-de - bat Na - - - - ti poe - nas
-ly - ing For the sake of

-de - bat Na - - - - ti poe - nas
-ly - ing For the sake of

pp
Na - ti poe - nas in - cli - ti,
For the sake of Jes - us' pain

pp
Na - ti poe - nas in - cli - ti,
For the sake of Jes - us' pain

mf
Pi - a Mater, cum vi - de - bat
Yet on mercy still re_ly_ing

pp
Na - ti poe - - nas
For the sake of

Ob.
p *dim.*
Cl.
Ten.
Cello.

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in - cli - ti, na - ti poe - nas in - cli - ti,
Jes - us' pain For the sake of Jes - us' pain

in - cli - ti, na - ti poe - nas in - cli - ti,
Jes - us' pain For the sake of Jes - us' pain

Quæ - mœ - re - bat
To thee fly - ing

na - ti poe - nas in - cli - ti,
For the sake of Jes - us' pain

na - ti poe - nas in - cli - ti,
For the sake of Jes - us' pain

in - cli - ti,
Jes - us pain

pp

Str. & Wind.

p

na - - -
For

p

na - - ti
For the

f

et do - le - bat, Pi - a Ma - ter, cum vi - te - bat,
Help - less dy - ing Yet on mer - cy still re - ly - ing

et tre - me - bat, cum vi -
Yet on mer - cy still re -

p

et tre - me - bat, cum vi - de - bat na - - ti
Yet on mer - cy still re - ly - ing For the

p

et tre - me - bat, cum vi - de - bat na - - ti
Yet on mer - cy still re - ly - ing For the

p

et tre - me - bat, cum vi - de - bat na - - ti
Yet on mer - cy still re - ly - ing For the

p

et tre - me - bat, cum vi - de - bat na - - ti
Yet on mer - cy still re - ly - ing For the

cresc.

fp

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- - ti poe-nas, na-ti poe-nas, poe-nas in-cli-ti.
the sake of Jes-us' pain, the sake of Jes-us' pain.

na - ti poe-nas, na-ti poe-nas, poe-nas in-cli-ti.
sake of Jes-us' pain, the sake of Jes-us' bit-ter pain.

cum vi-de-bat n-ti poe-nas ni-ti poe-nas in-cli-ti.
still re-ly-ing For the sake of Jes-us' pain this bit-ter pain.

-de - - bat na - - ti poe-nas in-cli-ti.
ly - - ing For the sake of Jes-us' pain.

poe - nas in-cli - ti.
sake of Jes-us' pain.

poe - nas in-cli - ti.
sake of Jes-us' pain.

poe - nas in-cli - ti.
sake of Jes-us' pain.

poe - nas in-cli - ti.
sake of Jes-us' pain.

Wind. Str.

cresc. E Cl. Ob. & Vl.

Wind.

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CHORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

pp Sta - bat ma - ter do - lo - ro - - sa Jux - ta cru - cem
Heavenly Fath - er hear our plead - - ing For us died the

p Sta - - bat ma - ter, sta - bat ma - ter do - lo -
Heaven - ly Fath - er, Heaven - ly Fath - er hear our

mf cresc.

- - - bat ma - ter do - lo - ro - sa,
ly Fath - er hear our plead - ing

la - cri - mo - - sa, Sta - bat ma - ter
Saviour bleed - ing Heaven - ly Fath - er

mf cresc.

f Jux - - ta cru - cem la - cri - mo - - sa,
For us died the Sav - iour bleed - - ing

mf

ro - sa, sta - - - bat ma - ter
plead - ing Heaven - - - ly Fath - er

mf cresc. Jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo - sa,
For us died the Saviour bleed - ing For us died the saviour bleed - ing

molto cresc.

do - lo - ro - sa, *f* sta - bat ma - ter do - lo - ro - - sa
hear our plead - ing Heaven - ly Fath - er hear our plead - ing

molto cresc.

Sta - bat ma - ter do - - lo -
Heaven - ly Fath - er hear our

cresc. *f* Tutti. *ben marcato*

do - lo - ro - sa Jux - ta cru - cem la -
hear our plead - ing For our sake the Sav -

Jux - ta cru - cem la -
For our sake the Sav -

Jux - ta cru - cem la -
For our sake the Sav -

ro - sa Juxta cru - cem la -
plead - ing For our sake the Sav -

molto cresc.

ff

cri - mo
iour bleed

ff

cri - mo
iour bleed

ff

cri - mo
iour bleed

ff

cri - mo
iour bleed

ff

ff

p

-sa, Dum pen - de - bat, dum pen - de - bat
-ing on the cru - el, on the cru - el

p

-sa, Dum pen - de - bat Fi - li - us
-ing on the cru - el cross hath died

pp

-sa, Dum pen - de - bat, dum pen - de - bat
-ing on the cru - el, on the cru - el

p

-sa, Dum pen - de - bat Fi - li - us
-ing on the cru - el cross hath died

Cl.&Hn. Ob.

p *fp* *p dim.* *pp*

Cello. Viola.

Digitized by Google

F

Fi - li - us. Sta - bat ma - ter do - lo -
cross hath died Heaven - ly Fath - er hear our

Fi - li - us.
cross hath died

Fl.

F

pp

p Wind.
Str. dolente.

- ro - sa, Jux - ta
plead - ing For us

mf

Sta - bat ma - ter do - lo - ro - sa, Jux - ta cru - cem
Heaven - ly Fath - er hear our plead - ing For us died the

Sta - bat ma - ter do - lo - ro - sa,
Heavnly Fath - er hear our peading

Sta - bat ma - ter do - lo -
Heav'n - ly Fath - er hear our

cresc.

dim.

- cru - cem la - - - - cri - mo - sa,
- died the Sav - - - - iour bleed - ing

la - - - - - - cri - mo - sa,
Sav - - - - - iour bleed ing

Jux - ta cru - cem la - cri - mo - sa,
For us died the Sav - iour bleed - ing

- ro - sa, Jux - ta cru - cem la - cri - mo - sa,
plea - ding For us died the Saviour bleed - ing

Digitized by Google

jux - ta cru - cem la - cri - mo - - -
For us died the Saviour bleed - - -

jux - ta cru - cem la - cri - mo - - -
For us died the Saviour bleed - - -

Sta - bat ma - ter do - lo - ro - - sa jux - - ta
Heav'n - ly Fath - er hear our plead - - ing For us

jux - - - ta
For us

Tutti.

Ped. * Ped. *

- - sa. Quæ - mœ re - -
- - *ing To thee fly - -*

- - sa. Quæ mœ re - -
- - *ing To thee fly - -*

cresc. *cresc.* *ff*

cru - cem la - cri - mo - - sa. Quæ mœ - re - -
died the Saviour bleed - ing To thee fly - -

cru - cem la - cri - mo - - - sa. Quæ mœ - re - -
died the Saviour bleed - - - ing To thee fly - -

- bat et do - le - bat, quæ mœ - rebat et do - lebat, Pi - a Mater, cum vi -
- *ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -*

- bat et do - le - bat, quæ mœ - rebat et do - lebat, Pi - a Mater, cum vi -
- *ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -*

- bat et do - le - bat, quæ mœ - rebat et do - lebat, Pi - a Mater, cum vi -
- *ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -*

- bat et do - le - bat, quæ mœ - rebat et do - lebat, Pi - a Mater, cum vi -
- *ing Helpless, Dy - ing Neath our heavy burden sighing Yet on mercy still re -*

dim. *p* *fp* *dim.* *pp* Str. & Wind.

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TENOR Solo.

Sta - bat ma - ter do - lo - ro - sa Jux - ta cru - cem la - cri - mo - sa, Dum pen -
Heaven - ly Fath - er hear our pleading for the sake of Jes - us bleed - ing Who up -

pp -de - bat pp Na - ti poe - nas in - - cli -
-ly - ing For the sake of Je - - sus

pp -de - bat pp Na - ti poe - nas in - - cli -
-ly - ing For the sake of Je - - sus

pp -de - bat pp Na - ti poe - nas in - - cli -
-ly - ing For the sake of Je - - sus

pp -de - bat pp Na - ti poe - nas in - - cli -
-ly - ing For the sake of Je - - sus

Cl. pp Wind. p

Bassi.

SOPRANO Solo.

pp Stabat ma - ter do - lo - ro - sa Jux - ta
Heavnly Fath - er hear our plead - ing For the

ALTO Solo.

pp Stabat ma - ter do - lo - ro - sa Jux - ta
Heavnly Fath - er hear our plead - ing For the

-de - bat Fi - li - us
-on the cross hath died

BASS Solo.

pp Jux - ta
For the

-ti.
pain.

-ti.
pain.

-ti.
pain.

-ti.
pain.

p Cello. pp molto tranquillo.

trem.

Digitized by Google

cru_cem lacri_mo_sa, jux_ta crucem lacri_mo_sa
sake of Jesus bleeding For the sake of Jesus bleeding

cru_cem lacri_mo_sa, jux_ta crucem lacri_mo_sa
sake of Jesus bleeding For the sake of Jesus bleeding

pp

Quæ me_re_bat et do_le_bat, cum vi_
To thee flying Helpless Dying, Yet for

cru_cem lacri_mo_sa, jux_ta crucem lacri_mo_sa,
sake of Jesus bleeding For the sake of Jesus bleeding

pp

Na_ti pœ_nas in_cli_
Thou wilt cleanse us free from

pp

Na_ti pœ_nas in_cli_
Thou wilt cleanse us free from

Fl, Ob. & Cl.

Hns. & Tromboni.

Ped. * Ped. * Ped.

pp

Dum pen_de_bat Fi_li_us.
Who up_on the cross hath died.

pp

Dum pen_de_bat Fi_li_us.
Who up_on the cross hath died.

pp

_de_bat, Pi_a Ma_ter, Na_ti pœ_nas in_cli_ti.
mer_cy still re_ly_ing For the sake of Jes_us' pain.

pp

Dum pen_de_bat Fi_li_us.
Who up_on the cross hath died.

_ti.
stain.

_ti.
stain.

Ob. & Hns.

ppp Fag. & Bassi.

ppp

Digitized by Google

mf cresc.

et do -
Help - - less,

mf cresc.

et do -
Help - - less,

p cresc. cresc.

Quæ mœ - re - bat mf et do -
To thee fly - - ing Help - - less,

p cresc. mf cresc.

Quæ mœ - re - bat et do -
To thee fly - - ing Help - - less,

Str. & Wind.

poco a poco cresc.

ff dim.

Et tre - me - bat, cum vi -
Yet for mer - cy still re -

ff dim.

Et tre - me - bat, cum vi -
Yet for mer - cy still re -

ff dim.

Et tre - me - bat, cum vi -
Yet for mer - cy still re -

ff dim.

Et tre - me - bat, cum vi -
Yet for mer - cy still re -

ff dim.

le - - bat Et tre - me - bat, cum vi -
dy - - ing Yet for mer - cy still re -

ff dim.

le - - bat Et tre - me - bat, cum vi -
dy - - ing Yet for mer - cy still re -

ff dim.

le - - bat Et tre - me - bat, cum vi -
dy - - ing Yet for mer - cy still re -

ff dim.

le - - bat Et tre - me - bat, cum vi -
dy - - ing Yet for mer - cy still re -

f Tutti. dim.

Digitized by Google

p dim. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

p dim. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

p dim. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

p dim. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

p dim. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

p dim. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

p dim. sempre. pp

de - bat Na - ti poe - nas, poe - nas in -
ly - ing Thou wilt cleanse us, cleanse us From

cli - ti.
all stain.

cli - ti.
all stain.

cli - ti.
all stain.

cli - ti.
all stain.

cli - ti.
all stain.

cli - ti.
all stain.

cli - ti.
all stain.

cli - ti.
all stain.

Fl.Ob.&Cl.

ppp

Str.

Ped.

Digitized by Google

Quartett. "QUIS EST HOMO."
"EARTH IS TROUBLED."

No. 2.

Andante sostenuto. ♩=68.

Piano.

Corno Ingl. Cl. & Fag.

Viola & Cello.

dim.

ALTO Solo.

Qui est ho_mo qui non fle_ret,
Earth is troubled, Sad and drea_ry

Viola. Bassi.

Ob. Cl.

quis est ho_mo qui non fle_ret, Ma_trem Christi si vi_de_ret In tan_to
Earth is troubled, Sad and dreary From it turning weak and wea_ry Let us fix

Str. Hn. *sempre.*

sup_li_ci_o?
our thoughts on Thee

Corno Ingl. Cl. & Fag. Ped.

Viola & Cello.

TENOR Solo.

Quis est ho_mo qui non
Life is troubled Sad and

Quis non pos_set con_tri_sta_ri,
Past all weep_ing, Past all sor_row

Vl. Ob.

Digitized by Google

fle - ret, Ma - trem Christi si vi - de - ret, si vi - de - ret In tan - to
drea - ry From - it turning Weak and weary Weak and wea - ry, Let us fix

quis non pos - set con - tri - sta - ri. Christi ma - trem con - tem - pla - ri do -
Past all weep - ing, Past all sorrow Comes the golden Heav'nly morrow which

A

sup - pli - ci - o?
our - thoughts on Thee,

- len - - tem cum fi - li - o?
gives - us e - ter - ni - ty

A Vl.

Ped. *

Quis non po - set con - tri - sta - ri,
Past all - weeping, Past all - sor - row

Quis est ho - mo qui non fle - ret,
Life is troubled Dark and drea - ry

BASS Solo.

Quis est ho - mo qui non fle - ret, quis est
Life is troubled Dark and drea - ry Life is

dim. Str. *legato sempre.*

Digitized by Google

Ma - trem Chris - ti, ma - trem Christi si - vi - de - ret,
Comes the gold - en, Comes the golden Heav'nly mor - row

dim.

Chris - ti ma - trem, Chris - ti ma - trem con - tem - pla - ri do -
From it turn - ing, From it turn - ing Weak and wev - ry Let

dim.

ho - mo qui non fle - ret, ma - trem Chris - ti si vi - de - ret in - tan - to
troub - led Dark and drea - ry From it turn - ing Weak and wea - ry Let us fix

Cl. Ob.

Ped.

SOPRANO Solo. *p*

Quis non pos - set con - tri - sta - ri, quis non
Past all weep - ing Past all sor - row Past all

In tan - to sup - pli - ci - o? Quis est ho - mo qui non fle - ret,
Which be - gins e - ter - ni - ty Life is troubled Dark and drea - ry

len - tem cum fi - li - o? Quis non pos - set,
us fix our thoughts on Thee Past all weep - ing

sup - pli - ci - o? Quis est ho - mo
our thoughts on Thee Earth is troub - led

Cl. Vl. Str. & Wind.

cresc.

pos - set con - tri - sta - ri, Chris - ti ma - trem con - tem - pla - ri,
weep ing past all sor - row Comes the gold - en Heav'n - ly mor - row

cresc.

ma - trem, Chris - ti si vi - de - ret,
From it turn - ing sad - dened wea - ry,

cresc.

quis non pos - set con - tris - ta - ri, Chris - ti
Past all weep - ing past all sor - row Comes the

p

cresc.

qui non fle - ret, ma - trem Chris - ti si vi -
sad and drea - ry From it turn - ing weak and

dim.

fz

fz

Digitized by Google

p

Chri - ti ma - trem, Chris - ti
Comes the gold - en Comes the

p

matrem Chris - ti,
Sad and wev - ry

ma - trem,
gold - en

p

- de - ret, matrem Chris - ti
wea - ry From it turn - ing

Ob. Vl. Cl. Ob.

pp

ma - trem, Chris - ti, ma - - - trem contem.
gold - en Comes the gold - - - en Heav'nly

ma - trem Chris - ti, ma - trem Chris - ti si vi.
Sad and wev - ry From it turn - ing sad and

Chris - ti ma - trem con - tem - pla - ri do - len - tem cum
Comes the gold - en Heavnly mor - row Which gives us e -

si vi - de - ret in tan - to sup - pli - ci - o?
weak and wev - ry Let us fix our thoughts on Thee

Vl. Fl. Fag. Fl.

f dim.

Ped. Ped.

pp

- pla - ri do - len - ten cum fi - li - o?
mor - row which gives us e - ter - ni - ty

pp

- de - ret in tan - to sup - li - ci - o?
wea - ry Let us fix our thoughts on Thee

fi - li - o?
ter - ni - ty

Vl.

p dim. Str. pp

Ped. Ped.

Digitized by Google

SOPRANO Solo

B

f

Pro pec-ca-tis su-æ gen-tis

Je-sus suf-fered for our sin-ning

Cello.

pp

Str.

vi-dit Je-sum in tormen-tis Et fla-gel-lis sub-

For the lost ones pardon win-ning By his tri-als By

BASS Solo.

f

Pro pec-ca-tis su-æ gen-tis Vi-dit Je-sum in tor-men-tis Et fla-

Jes-us suf-fered for our sin-ning For the lost ones pardon win-ning By his

mf

p Hns.

dim. sempre.

Ped.

pp

di-tum.

his strife

p

Pro pec-

Je-sus

ALTO Solo.

p

Pro pec-ca-tis su-æ gen-tis

Jes-us suf-fered for our sin-ning

pp

gel-lis sub-di-tum.

tri-als by his strife

pp dolce.

Tromboni.

Ob.

Ped.

ca-tis su-æ gen-tis Vi-dit Je-sum in tor-

suf-fered for our sin-ning For the lost ones pardon

Vi-dit Je-sum in tor-men-tis,

For the lost ones pardon win-ning

Trombe.

Ob.

Digitized by Google

-men-tis, vi - dit Je - sum in tor - men-tis,
win-ning For the lost ones par-don win-ning

vi - dit Je - sum, vi - dit Je - sum in tor - men-tis,
For the lost ones, For the lost ones par-don win-ning

Trombe.

vi - dit Je - sum in tor - men - tis et fla-gel-lis sub - di-
For the lost ones pardon win - ning By his tri-als By his

vi - dit Je - sum in tor - men - tis et fla-gel-lis sub - di-
For the lost ones pardon win - ning By his tri-als By his

Ped. Ped. Ped.

-tum.
strife.

-tum.
strife.

TENOR Solo.

Vi - dit su - um dulcem na - tum
By his pas-sion and af - flic - tion

BASS Solo.

Vi - dit su - um dul-cem
By his pas - sion and af -

Fl.

Fl.Ob.Cl.
Fag.& Hn.

Digitized by Google

Mo - ri - en - do de - so - la - tum, Dum - e -
By his bit - ter cru - ci - fix - ion He has

na - tum Mo - ri - en - do de - so - la - tum,
- flic - tion By his bit - ter cru - ci - fix - ion

pp

Pro pec -
Ah! He

- mi sit spi - ri - tum.
brought us end - less life.

pp

Dum e - mi - sit spi - - - - - ri -
He has brought us end - - - - - less

cresc.

- ca - tis su æ gen - tis vi - dit Je - sum.
suf - fered for our sinning For the lost ones

Vi - dit Je - sum in tor - men - tis Et fla - gel - lis
For the lost ones par - don win - ning By his tri - als

Vi - dit
By his

- tum.
life

Vi - dit
By his

fz Str. *p*

pp Viola & Cello. *fz*

Digitized by Google

sub - li - tum.
and his strife

Je sum dul - cem na - tum mo - ri en - do de - so - la - tum.
pas - sion and af - flic - tion By his bit - ter cru - ci - fix - ion.

pp

Je sum dul - cem na - tum mo - ri - en - do de - so - la
passion and af - flic - tion By his bit - ter cru - ci - fix -

pp

Fag.

Cl. & Fag.

pppp

C

Quis est ho - mo qui non fle - ret, quis est
Earth is trou - bled Dark and drea - ry Earth is

- tum.
ton.

C

pp Viola.

Fl.

Bassi.

Quis est homo qui non fle - ret,
Earth is troubled dark and drevry

ho - mo qui non fle - ret, Ma - trem Chris - ti si vi - de - ret, In tan - to
troubled dark and dreary From it turn - ing Sad and wea - ry we will fix

Quis est ho - mo qui non fle - ret, Ma - trem
Earth is trou - bled dark and drea - ry From it

Quis est ho - mo qui non fle - ret, Ma - trem
Earth is trou - bled dark and drea - ry From it

Str. & Hns.

Cl. & Fag.

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Matrem Christi si vi - de - ret, Quis est ho - mo qui non fle - ret, Ma - trem
From it turning Sad and wea - ry Earth is troub - led, dark and drea - ry From it

sup - - pli - ci - o? Quis est ho - mo qui non fle - ret,
our — thots on Thee Earth is troub - led dark and drea - ry

Chris - ti si ve - de - ret, Quis est ho - mo
turn - ing Sad and wea - ry Earth is troub - led

Chris - ti si ve - de - ret, Quis est ho - mo
turn - ing Sad and wea - ry Earth is troub - led

Str.&Wind.

mf

cresc. Chris - ti si vi - de - ret In tan - to sup - pli - ci - o? *f*
turn - ing Weak and wea - ry All our thoughts are fixt'd on Thee

cresc. Ma - trem Chris - ti si vi - de - ret,
From it turn - ing Sad and wea - ry

cresc. quis est ho - mo qui non fle - ret, *p* Matrem
Earth is troub - led dark and drea - ry From it

cresc. qui non fle - - ret, Ma - trem Chris - ti si vi - *f* *dim.*
dark and drea - - ry From — it turn - ing Sad and

cresc. *f* *dim.*

Matrem Chis - ti, *p* matrem
From it turn - ing From it

Ma - trem Chris - ti, *p* matrem
From it turn - ing From it

Chris - ti *p* matrem
turn - ing From it

p - de - ret Matrem Chris - ti *p* matrem
wea - ry Sad and wea - ry From it

p *p*

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cresc.

Chris_ti si vi_de_ret In tan_to sup_pli_ci_o?
turn_ing Sad and wea_ry our thoughts all are fixed on Thee

cresc.

Chris_ti si vi_de_ret In tan_to sup_pli_ci_o?
turn_ing Sad and wea_ry our thoughts all are fixed on Thee

cresc.

Chris_ti si vi_de_ret In tan_to sup_pli_ci_o?
turn_ing Sad and wea_ry our thoughts all are fixed on Thee

cresc. *ff*

Chris_ti si vi_de_ret In tan_to sup_pli_ci_o? Pro pec.
turn_ing Sad and wea_ry our thoughts all are fixed on Thee Je_sus

cresc. *cresc.*

pp Pro pec. *Je_sus*

pp Pro pec. *Je_sus*

pp Pro pec. *Je_sus*

p

_ca_tis su_æ gentis Vi_dit Je_sum in tormentis, Et fla_gel_lis sub_di_tum.
suffered for our sinning For his servents par_don winning By his tri_als and his strife

ff Fag. & Bassi. Hns & Tromboni. *fp* Fl. Ob. & Cl. *pp* *pp*

_ca_tis su_æ gen_tis Vi_dit Je_sum
suf_fered for our sin_ning For the lost ones

pp

_ca_tis su_æ gen_tis Vi_dit Je_sum
suf_fered for our sin_ning For the lost ones

pp

_ca_tis su_æ gen_tis Vi_dit Je_sum
suf_fered for our sin_ning For the lost ones

pp

Ob. *p* Str. *p* Fl. *p* Vl.

Digitized by Google

pp

in tor - mentis, Et fla - gel - lis sub - di - tum.
par - don winning By his tri - als By his strife

pp

in tor - mentis, Et fla - gel - lis sub - di - tum.
par - don winning By his tri - als By his strife

pp

in tor - mentis, Et fla - gel - lis sub - di - tum.
par - don winning By his tri - als By his strife

Str. pp pp Fl. Ob. Timp. Red.

poco a poco meno mosso.

Cl. Fag. poco a poco meno mosso. Viola & Cello.

pp sempre.

Vi - dit su - um dul - cem natum Mo - ri - en - do
By his passion and af - fliction By his bit - ter

pp sempre.

Vi - dit su - um dul - cem natum Mo - ri - en - do
By his passion and af - fliction By his bit - ter

pp sempre.

Vi - dit su - um dul - cem natum Mo - ri - en - do
By his passion and af - fliction By his bit - ter

pp sempre.

Vi - dit su - um dul - cem natum Mo - ri - en - do
By his passion and af - fliction By his bit - ter

pp pp perdendosi. Cl. Fag. & Hns. Timp. Red.

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de_so_la - tum, Dum e - mi - sit spi - ri - tum.
cru_ci_fix - ion He has brought us end - less life.

de_so_la - tum, Dum e - mi - sit spi - ri - tum.
cru_ci_fix - ion He has brought us end - less life.

de_so_la - tum, Dum e - mi - sit spi - ri - tum.
cru_ci_fix - ion He has brought us end - less life.

de_so_la - tum, Dum e - mi - sit spi - ri - tum.
cru_ci_fix - ion He has brought us end - less life.

Tromboni.

ppp

Ped. Ped. Ped. Ped. Ped.

Vl. & Ob.

pp Str. & Wind.

f

Vl. & Fl.

morendo.

Fl.

rit.

Cl.

Cello.

ppp Str.

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Chorus. "EIA, MATER."
"OUR REDEEMER."

No. 3.

Andante con moto. ♩=69.

Piano. *pp* Str. Ob. Cl. & Fag. Hns. *mf*

SOPRANO. *p* E - ia, mater, fons a - mo - ris,
Our Re - deemer great and ho - ly

ALTO. *p* E - ia, mater, fons a - mo - ris,
Our Re - deemer great and ho - ly

TENOR. *p* E - ia, mater, fons a - mo - ris,
Our Re - deemer great and ho - ly

BASS. *p* E - ia, ma - ter, fons a - mo - ris, e - ia,
Our Re - deemer great and ho - ly our Re -

Fl. *pp*

mf fons a - mo - ris, *p* Me senti - re *cresc.* vim do - lo - ris
great and ho - ly Heavnly teacher Mortal low - ly

mf fons a - mo - ris, *p* Me senti - re *cresc.* vim do - lo - ris
great and ho - ly Heavnly teacher Mortal low - ly

mf fons a - mo - ris, *p* Me senti - re *cresc.* vim do - lo - ris
great and ho - ly Heavnly teacher Mortal low - ly

ma - ter, fons a - moris, *p* Me sen - ti - re, *cresc.* vim do - lo - ris Fac ut
dee - mer great and ho - ly Heavnly teacher Mortal low - ly To Thee

p

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f
Fac, ut te - cum lu - - ge - am.
To Thee our af - fec - - tions rise

f dim. p
Fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am.
To Thee our af - fec - tions rise To Thee our af - fec - tions rise

f dim. p
Fac, ut te - cum lu - - ge - am, lu - - ge - am.
To Thee our af - fec - - tions use To Thee rise

f dim. p
te - cum lu - ge - am fac, ut te - cum lu - ge - am.
our af - fections rise To Thee our af - fec - tions rise

f dim. Tutti. p pp Str. Cello & Fag.

p
E - ia, ma - ter, fons a - mo - ris,
Our Re - deemer great and ho - ly

p
E - ia, ma - ter, fons a -
Our Re deemer great and

pp Ob. Cl. & Fag.

p p
E - ia, ma - ter fons a - mo - ris,
Our Re - dee - mer great and ho - ly

p p p
E - ia, ma - ter fons a - mo - ris, Me sen - ti - re
Our Re - dee - mer great and ho - ly Heav'nly teacher

pp p
mo - ris, Me senti - re vim do - lo - ris,
ho - ly Heav'nly teacher mor - tal low - ly

Str. pp Wind.

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mf cresc.

Fac, fac,
Hear, Hear

vim do - lo - ris
mor - tal low - ly

mf cresc.

Fac, fac,
Hear, Hear

vim do - lo - ris
mor - tal low - ly

mf cresc.

Fac, fac,
Hear, Hear

p

E - ia, ma - ter, fons a - mo - ris, Me sen-
Our Re - dee - mer great and ho - ly Heav'nly

Str. & Wind.

ff p

fac, ut te - cum lu - ge - am,
hear our praise to Thee a - rise

ff p

fac, ut te - cum lu - ge - am,
hear our praise to Thee a - rise

ff p

fac, ut te - cum lu - ge - am,
hear our praise to Thee a - rise

ff p

- ti - re vim do - lo - ris, ut te - cum lu - ge - am,
teach - er mor - tal low - ly our praise to Thee a - rise

f p dim. pp p

A

pp p

E - ia, ma - ter, fons a - mo - ris, Me - sen -
Our Re - dee - mer great and ho - ly Heaven - ly

pp p

E - ia, ma - ter, fons a - mo - ris, Me - sen -
Our Re - dee - mer great and ho - ly Heaven - ly

pp p

E - ia, ma - ter, fons a - mo - ris, fons a - mo - ris,
Our Re - dee - mer great and ho - ly great and ho - ly

pp p

E - ia, ma - ter, fons a - mo - ris, Me - sen -
Our Re - dee - mer great and ho - ly Heav'n - ly

A

- dol. p

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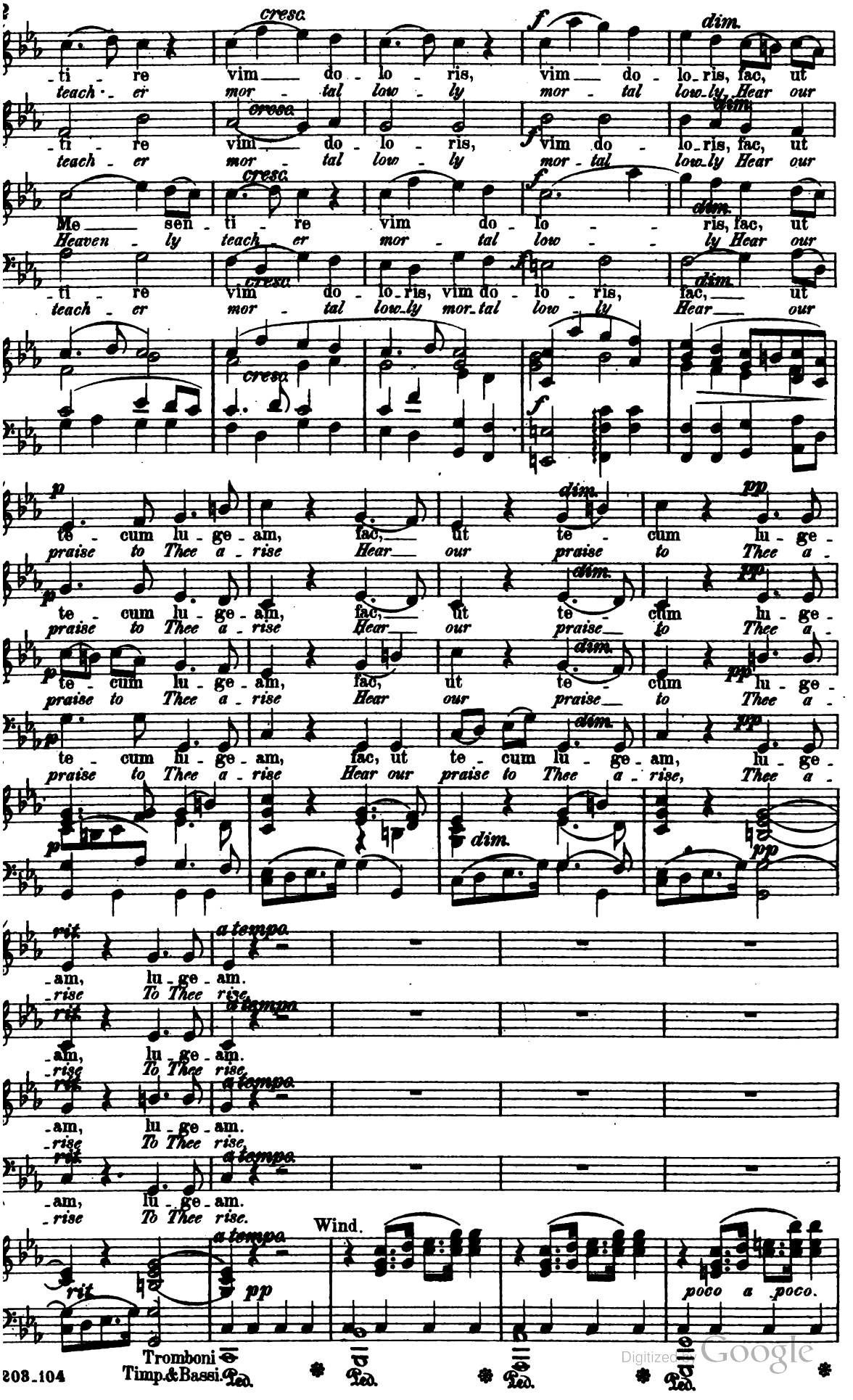

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f
Fac, ut te - cum, fac,
Hear our prais - es Hear,

mf
Fac, ut te - cum lu - ge - am, fac,
Hear our praise to Thee a - rise Hear,

mp
Fac, ut te - cum lu - ge - am, fac,
Hear our praise to Thee a - rise Hear,

p
Fac, ut te - cum lu - ge - am, fac,
Hear our praise to Thee a - rise Hear,

cresc.
f Tutti.

Ped.
fac, fac, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.
dim. pp

fac, fac, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.
dim. pp

fac, fac, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.
dim. pp

fac, fac, ut te - cum lu - ge - am.
Hear, Hear our praise to Thee a - rise.
dim. pp

p
Wind. pp
Str. pp
Bassi.
Ped.

pp
E - ia, ma - ter, fons a - mo - ris, fons a - mo -
Our Re - deemer great and ho - ly, great and ho -

pp
E - ia, ma - ter, fons a - mo - ris, fons a - mo -
Our Re - deemer great and ho - ly, great and ho -

pp
E - ia, ma - ter, fons a - mo - ris, fons a - mo -
Our Re - deemer great and ho - ly, great and ho -

pp
E - ia ma - ter, fons a - mo - ris, e - ia, ma - ter, fons a -
Our Re - dee - mer great and ho - ly, our Re - dee - mer great and

Str.&Wind.

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-ris, Me senti - re vim do - lo - ris, Fac, ut te - cum
-ly Heav'nly teacher mor - tal low - ly Hear our praise to

-ris, Me senti - re vim do - lo - ris, Fac, ut te - cum
-ly Heav'nly teacher mor - tal low - ly Hear our praise to

-ris, Me senti - re vim do - lo - ris, Fac, ut te - cum
-ly Heav'nly teacher mor - tal low - ly Hear our praise to

-mo - ris, Me sen - ti - re vim do - lo - ris, Fac, ut te - cum lu - ge -
ho - ly Heav'nly teacher mor - tal low - ly Hear our praise to Thee a -

poco a poco cresc.

lu - ge - am.
Thee a - rise.

lu - ge - am, ut te - cum lu - ge - am.
Thee a - rise, our praise to Thee a - rise.

lu - ge - am, lu - ge - am.
Thee a - rise, praise a - rise.

-am fac, ut te - cum lu - ge - am.
-rise Hear our praise to Thee a - rise.

Tutti.

Str.

Cello & Fag.

E - ia.
Our Re -

E - ia, ma - ter, fons a - mo - ris,
Our Re - dee - mer great and ho - ly,

e - ia.
Our Re -

E - ia, ma - ter, fons a - mo - ris,
Our Re - dee - mer great and ho - ly,

Ob.

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B

ma_ter, fons a_mo_ris, fac,
dee_mer great and ho_ly Hear

ma_ter, fons a_mo_ris, fac,
dee_mer great and ho_ly Hear

pp Me sen_fi_re vim do_lo_ris, fac,
Heav'ly teacher mor_tal low_ly Hear

B fac,
Hear

pp Wind. Tutti.

fac, fac, ut te_cum lu_ge_am, E_la,
*Hear, Hear, Our praise to Thee a_rise, Our Re_*

fac, fac, ut te_cum lu_ge_am, E_la,
*Hear, Hear, Our praise to Thee a_rise, Our Re_*

fac, fac, ut te_cum lu_ge_am, E_la,
*Hear, Hear, Our praise to Thee a_rise, Our Re_*

fac, fac, ut te_cum lu_ge_am, E_la,
*Hear, Hear, Our praise to Thee a_rise, Our Re_*

dim. *p* *p dolce.*

ma_ter, fons a_mo_ris, Me_sen_
dee_mer great and ho_ly Heaven_ly

ma_ter, fons a_mo_ris, Me_sen_
dee_mer great and ho_ly Heaven_ly

cresc.

ma_ter, fons a_mo_ris, fons a_mo_ris,
dee_mer great and ho_ly great and ho_ly

ma_ter, fons a_mo_ris, Me_sen_
dee_mer great and ho_ly Heav'n_ly

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cresc. f

ti - re vim do - lo - ris, vim do -
teach - er mor - tal low - ly mor - tal

cresc. f

ti - re vim do - lo - ris, vim do -
teach - er mor - tal low - ly mor - tal

cresc. f

Me sen - ti - re vim do - lo - -
Heaven - ly teach - er mor - tal low - -

cresc. f

ti - re vim do - lo - ris, vim do - lo - ris,
teach - er mor - tal low - ly mor - tal low - ly

f

p dim. sempre.

lo - ris, fac, ut te - cum lu - ge - am, fac, ut te -
low - ly Hear our praise to Thee a - rise, Hear our praise

p dim. sempre.

lo - ris, fac, ut te - cum lu - ge - am, fac, ut te -
low - ly Hear our praise to Thee a - rise, Hear our praise

p dim. sempre.

- - ris, fac, ut te - cum lu - ge - am, fac, ut te -
- - ly Hear our praise to Thee a - rise, Hear our praise

p

fac, ut te - cum lu - ge - am, fac, ut te - cum, lu - ge -
Hear our praise to Thee a - rise, Hear our praise to Thee a -

dim. p dim. sempre.

pp pp rit.

cum lu - ge - am, lu - ge - am, lu - ge - am.
to Thee a - rise, praise a - rise, praise a - rise.

pp pp rit.

cum lu - ge - am, lu - ge - am, lu - ge - am.
to Thee a - rise, praise a - rise, praise a - rise.

pp pp rit.

cum lu - ge - am, lu - ge - am, lu - ge - am, lu - ge - am.
to Thee a - rise, praise a - rise, praise a - rise, praise a - rise.

pp pp rit.

am, lu - ge - am, lu - ge - am, lu - ge - am, lu - ge - am.
- rise, praise a - rise, praise a - rise, praise a - rise, praise a - rise.

pp ppp Str.

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FOR OUR SAKE.

Nº 4.

Largo.
BASS Solo.

Fac ut ar - de - at cor me - um
For our sake Christ left Heav'n's por - tat

Largo. ♪=69.

Piano.

Hns. Trombe & Tromboni.

Cl. Fag. & Hns.

Fl. & Ob.

In a - man - do Chris - tum
And be - came a hum - ble

Brass.

Hns. & Tromboni.

De - um,
mor - tal

Ob. & Cl.

Vl.

Str.

dim.

Ut si - bi com - pla - ce - am, ut si - bi com -
Came to lead us to the skies to lead us un -

Str. Fag. & Hns.

dolente.

- pla - ce - am. Fac ut ar - de - at cor
- to the skies Christ for our sake left Heav'n's

Cl.

Digitized by Google

me - um in a - man - do.
por - tal And be - came a

Fl.&Ob.

pp

Christum De - um, Ut si - bi com - pla - ce -
humble mur - tal, To lead us up to the

p

- am.
skies.

1st & 2nd SOPRANOS.

pp

Sancta ma - ter, is - tud a - gas, Cru - ci - fix - i fi - ge pla -
He hath healed our de - so - la - tion He hath hushed our lam - en - ta -

1st & 2nd ALTOS.

pp

Sanc - ta ma - ter, is - tud a - gas, Cru - ci - fix - i fi - ge pla -
He hath healed our de - so - la - tion He hath hushed our lam - en - ta -

legatissimo.

pp Organ.

-gas,
-tion

mf

Cor - de me o, cor - de me - o
He hath triumphed, He hath triumphed

-gas,
-tion

mf

Cor - de me o, cor - de me - o
He hath triumphed, He hath triumphed

Wind.

pp Str.

Ped. * Ped. *

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rit. a tempo.

f Fac ut ar - de - at cor
For our sake He left Heav'n's

f va - li - de, cor - de me - o va - li - de.
o'er the grave He hath triumphed o'er the grave

p rit. a tempo.

f va - li - de, cor - de me - o va - li - de.
o'er the grave He hath triumphed o'er the grave

p rit. f a tempo.

Fl. Ob. & Cl. pp

me - um
por - tal

In a -
And be -

fp Fag. f Brass.

- man - do Christum De - um.
- came an humble mor - tal

Hns. & Tromboni. p fp Fl. & Ob. Str. fz dim. pp

p Ut si - hi com - pla - - ce - am. In a - man - -
Come to lead us to the skies He be - came

Str. Fag. & Hns. pp dol. Ob. mf

Ped. Ped. Ped.

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-do Chris-tum De - um, ut si - bi
an hum-ble mor - tal To lead us

Fl. Cl.

dim. *p* *pp*

compla - ce-am, com - pla - -
un-to the skies, un - to

Fl. & Ob.

mf *pp*

dim. *pp* ce am.
the skies.

1st & 2nd SOPRANO.

pp

Sancta ma - ter,
He hath healed our

1st & 2nd ALTOS.

pp

Sancta ma - ter,
He hath healed our

legatissimo.

p *pp* *pp* Organ.

is - tud a - gas, Cru - ci - fix - i fi - ge pla - - gas,
de - so - la - tion He hath hushed our lam - en - ta - - tion

is - tud a - gas, Cru - ci - fix - i fi - ge pla - - gas,
de - so - la - tion He hath hushed our lam - en - ta - - tion

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SOPRANO.

mf

Cor de me o, cor de me o va li de,
He hath triumphed o'er the grave, He hath triumphed.

ALTO.

mf

Cor de me o, cor de me o va li de,
He hath triumphed o'er the grave, He hath triumphed.

TENOR.

mf

Sanc ta ma ter,
He hath healed our

BASS.

pp Str. & Wind.

mf

f *dim.*

Sanc ta ma ter
He hath healed our

mf *f* *dim.*

Sancta ma ter, is tud a gas, Sanc ta ma ter, is tud a gas,
He hath healed our de so la tion He hath healed our de so lation

creac. *f* *dim.*

is tud a gas, is tud a gas, cru ci fix i,
de so la tion, de so la tion He hath healed our

mf *f* *dim.*

Sancta ma ter, is tud a gas, cru ci fix i,
He hath healed our de so la tion He hath healed our

f *f* Tutti. *dim.*

p *dim.*

is tud a gas, Cru ci fix i, fi ge pla gas,
de so la tion He hath hushed our la men ta tion

p *dim.*

is tud a gas. Cru ci fix i pla gas,
de so la tion Hushed our lamen ta tion

p *p* *dim.*

fi ge pla gas, cor de me o va li de. Cor de me o,
de so lation He hath triumphed o'er the grave He hath triumphed

fi ge pla gas.
de so la tion

p *dim.*

Ped. Ped. Ped. Ped.

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pp

Cor - de me - o va - li - de.
He hath triumphed o'er the grave

pp

Cor - de me - o va - li - de.
He hath triumphed o'er the grave

pp

Cor - de me - o va - li - de.
He hath triumphed o'er the grave

p dim. pp

Cor - de me - o va - li - de.
He hath triumphed o'er the grave

Fl.&Ob.

pp Organ. Ob. p Bassi Cl.

BASS Solo.

p Fac ut ar - de - at cor meum
For our sake Christ left Heav'ns portal

Poco più mosso.

pp Str.&Wind. p

In a - man - do Chris - tum De - um, Ut
And be - came an hum - ble mortal Came

cresc. cresc.

f si - bi com - pla - - - ce - am,
to lead us to the skies

dim. p

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ut si - bi com - pla - ce -
Came to lead us to the

poco rit. *a tempo.*

- am, com - pla - ce - am. Fac
skies Yes to the skies For

pp poco rit. Str.& Hns. *a tempo.* Vl. *pp* Ob.

ut ar - de - at cor me - um in a - man - do Chris - tum
our sakes Chri - left Heavns por - tal And be - came an hum - ble

Vl. Ob. Fl. *pp sempre dim.*

De - - um, Ut si - bi com pla - - - - ce -
mor - - tal Came to lead us to the

Ob. Cl. Fag. *pp* *perdendosi.*

- am, ut si - bi com - pla - - ce - am.
skies To lead us un - to the skies.

rit.

Fl.& Ob. *rit.* Wind. *pp*

Ped. Ped.

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Chorus.—"TUI NATI VULNERATI."
"THANKFUL THEN."

Nº 5.

Andante con molto, quasi Allegretto. ♩.=42.

Piano. Bassi & Wind. *legato sempre.* *pp*

SOPRANO. *pp* Tu - i *Thank - ful*

ALTO. *pp* Tu - i na - ti vul - ne - *Thankful then our tri - bute*

TENOR. *pp* Tu - i na - ti *Thankful then our*

BASS. *pp* Tu - i na - ti vul - ne - ra - *Thankful then our tri - bute bring -*

Str. & Wind.

mf na - ti vul - ne - ra - ti, Tam dig - na - - ti, tam dig - na - ti, tam dig-
then our tri - bute bringing Up - ward wing - ing Up - ward winging Up - ward

pp -ra - ti, Tam dig - na - ti, tam dig na - ti,
bring - ing Up - ward wing - ing up - ward wing - ing

pp vul - ne - ra - ti, tu - i na - ti vul - ne - ra - - ti, tam dig - na - ti, tam dig-
tri - bute bringing Thankful then our tri - bute bring - ing up - wards winging up - ward

mf *pp* - - - ti, tu - i na - ti vulne - ra - ti, tam dig - na - ti,
- - - *ing Thankful then our tribute bringing up - ward wing - ing*

fz *dim.* *p* *pp* *dim.*

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pp — p

na - ti, pro - me pa - ti, Tu - i na - ti vul - ne - ra - ti,
wing-ing now our singing Thankful then our tri - bute bringing

pro - me pa - ti, Tu - i na - ti vul - ne - ra - ti,
now our singing Thankful then our tri - bute bringing

na - ti, pro - me pa - ti, Tu - i na - ti vul - ne - ra - ti,
winging now our singing Thankful then our tri - bute bringing

pro - me pa - ti, Tu - i na - ti,
now our singing Thank - ful then our

pp — cresc.

f — p

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Pœ - nas me - cum
up-ward winging now our sing-ing now our sing-ing Lauds the Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Pœ - nas, pœ - nas me - cum
up-ward winging now our sing-ing now our sing-ing Lauds the gen-tle Lamb who

Tam dig - na - ti, tam dig - na - ti pro me pa - ti, Pœ - nas me - cum,
up-ward winging now our sing-ing now our sing-ing Lauds the Lamb who

Tam dig - na - ti pro me pa - ti, Pœ - nas me - cum
tri - bute bring - ing now our sing-ing Lauds the Lamb who

dim. — p

p — p

di - vi - de. Tu - i na - ti vul - ne - ra - ti,
came to save Thankful then our tri - bute bringing

di - vi de. Tu - i na - ti vul - ne - ra - ti,
came to save Thankful then our tri - bute bringing

pœ - nas me - cum di - vi - de. Tu - i na - ti vul - ne - ra - ti,
came who come the world to save Thankful then our tri - bute bringing

di - vi - de. Tu - i na - ti vul - ne - ra - ti,
came to save Thankful then our tri - bute bringing

p — pp — Tutti

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Tam dig - na - ti, tam dig - na - ti pro me pa - ti
Up - ward winging up - ward wing - ing now our sing - ing

Tam dig - na - ti, tam dig - na - ti pro me pa - ti Poe -
Up - ward winging up - ward wing - ing now our sing - ing Lauds

Tam dig - na - ti, tam dig - na - ti pro me pa - ti,
Up - ward winging up - ward wing - ing now our sing - ing

Tam dig - na - ti, pro - me pa - ti Poe - nas
Up - ward winging now our sing - ing Lauds the

A

Poe - nas me - cum di - vi - de,
Lauds the lamb who came to save

- nas me - cum di - vi - de,
the lamb who came to save

Poe - nas, poe - nas me - cum di - vi - de,
Lauds the gen - tle lamb who came to save

me - cum di - vi - de,
lamb who came to save

A

Bassi & Viola.

Cl.

poe - nas, poe - nas,
Praise him, Praise him,

poe - nas, poe - nas,
Praise him, Praise him,

poe - nas, poe - nas,
Praise him, Praise him,

poe - nas, poe - nas,
Praise him, Praise him,

Cl.&Fag.

Str.

pp cresc. f pp

pœ - nas me cum di - vi - de, pœ - nas me - cum di - vi -
Praise the lamb who came to save Praise the lamb who came to

pp cresc. f

pœ - nas me cum di - vi - de,
Praise the lamb who came to save

pp cresc. f pp

pœ - nas me - cum di - vi - de, pœ - nas pœ - nas me - cum di - vi -
Praise the lamb who came to save Praise him, Praise the lamb who came to

pp cresc. f dim. pp

pœ - nas me - cum di - - - - vi -
Praise the lamb who came to

Tutti. pp cresc. f dim. pp

-de, pœ - nas me - cum, pœ - nas me - cum
save Praise the lamb, the lamb who came the

pp p

pœ - nas me - cum di - - vi - de,
Praise the lamb who came to save

-de.
save

-de.
save

Cl. & Fag. Str. & Wind.

Ped. Ped.

di - vi - de.
world to save.

pp

pœ - nas me - cum di - - - vi - de.
Praise the lamb who came to save.

p cresc. dim. pp

pœ - nas me - cum, pœ - nas me - cum di - - vi - de
Praise him Praise him Praise the Lamb who came to save.

p cresc. dim. pp

pœ - nas me - cum, pœ - nas me - cum di - - vi - de
Praise him Praise him Praise the Lamb who came to save.

dim. pp

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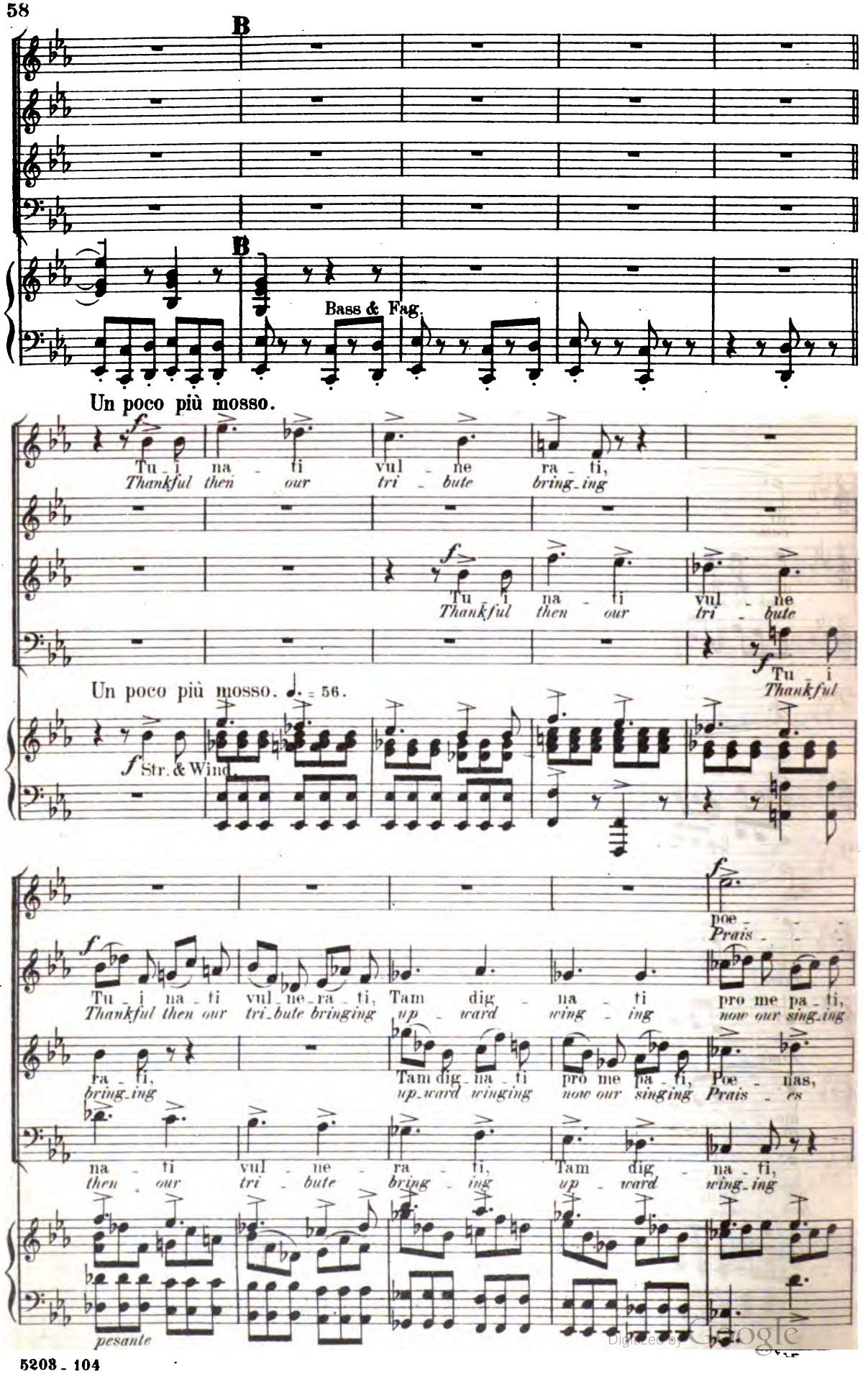

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nas, poe - nas me - cum
es Prais - es Him who

Poe - nas me - cum di - vi - de, poe - nas me - cum
Prais - es Him who come to save prais - es him who

poe -
prais -

Poe - nas me - cum, poe - nas me - cum di -
Prais - es Him, yes praises Him who came

Ped.

di - vi - de, poe - nas me - cum di - vi - de, poe - nas,
came to save Prais - es Him who came to save Prais - es

di - vi - de, poe - nas, poe - nas me - cum di - vi - de, poe - nas
came to save Praises prais - es Him who came to save Prais - es

- nas me - cum di - vi - de, poe - nas me - cum di - vi - de, poe - nas
es him who came to save prais - es Him who came to save Prais - es

- vi - de, poe - nas me - cum di - vi - de, poe - nas
to save prais - es Him who came to save Prais - es

Ped.

Tutti.
f marc.

dim. p

poe - nas me - cum
Prais - es Him who

poe - nas me - cum
Prais - es Him who

dim. p

me - cum di - vi -
Him who came to

dim. p

me - cum di - vi -
Him who came to

dim. p

fz

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dim.

di - - - - - vi - de, poe - - - - - nas,
came *to* *save* *Prais* - - - - - *es*

dim.

di - - - - - vi - de, poe - - - - - nas,
came *to* *save* *Prais* - - - - - *es*

de, poe - - - - - - - - - - nas,
save *Prais* - - - - - - - - - - *es*

de, poe - - - - - - - - - - nas,
save *Prais* - - - - - - - - - - *es*

Ped. Ped. Ped. Ped.

p poco a poco rit. Tempo I.

nas.
es.

p poco a poco rit.

nas.
es.

p poco a poco rit.

poe - - nas me - cum di - vi - de.
Prais - - *es Him who came to Save.*

p poco a poco rit.

poe - - nas me - cum di - vi - de.
Prais - - *es Him who came to Save.*

Tempo I. ♩. = 42

dim. *p* Str. & Wind *pp*

Ped.

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Tu - i na - ti vul - ne - ra - ti, Tam dig-
Thank - ful then our tri - bute bringing Up - ward

Tu - i na - ti vul - ne - ra - ti,
Thankful then our tri - bute bring - ing

Tu - i na - ti vul - ne - ra - ti, Tam dig - na - ti,
Thankful then our tribute bring - ing Up - ward wing - ing

Tu - i na - ti vul - ne - ra - ti, Tam dig - na - -
Thankful then our tri - bute bring - ing Up - ward wing - -

- na - ti, pro me pa - ti,
wing - ing now our sing - ing

pro me pa - ti,
now our sing - ing

- ti, pro me pa - ti,
- ing now our sing - ing

dim.

Poe - nas, poe - nas, poe - nas
Prais - es Prais - es Prais - es

Poe - nas, poe - nas, poe - nas
Prais - es Prais - es Prais - es

Poe - nas, poe - nas, poe - nas me cum
Prais - es Prais - es Prais - es Him who

Poe - nas, poe - nas, poe - nas
Prais - es Prais - es Prais - es

Cl. & Fag.

Str. & Wind.

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me - cum di - vi - de, poe - nas me - cum di - vi - de,
Him who came to save Prais-es Him who came to save

me - cum di - vi - de,
Him who came to save

poe - nas me - cum di - - - vi -
Praises Him who came to

di - vi - de, poe - nas poe - nas me - cum di - vi - de,
came to save Prais - es praises him who came to save

me - cum di - - - - vi - de,
Him who came to save

poe - nas me - cum, poe - nas me - cum di - vi - de.
Praises Him Yes Praises Him who came to save

- de,
save

poe - nas me - - cum di - - -
Prais-es Him who came

poe - nas me - cum, poe - nas me - cum di - - -
Praises Him Yes prais-es Him who came

poe - nas me - cum, poe - nas me - cum di - -
Praises Him Yes prais-es Him who came

- - - vi - de,
to save

- - - vi - de
to save

- - vi - - de
to save

Nº 6. Solo & Chorus.. "FAC ME VERE TECUM FLERE."

MAKE US SAVIOUR.

Andante con moto. ♩=56.

Piano.

Ob. Str. Hns. Fag. Ped.

cresc. f cresc.

TENOR SOLO.

Fac me ve_re te_cum flere
Make us Saviour Thine fore_ver

dim.

tecum fle_re, Cru_ci_fix_o con_do_le_re, Do_nec e_go vix_e_ro.
Thine for_e_ver Let no wand'ring from Thee sev_er Take us to thy lov_ing breast

pp Fl. Cl. & Fag.

TENOR.

Fac me ve_re te_cum fle_re, te_cum fle_re,
Make us Sav_iour Thine for_e_ver Thine for_e_ver

BASS.

Fac me ve_re te_cum fle_re, te_cum fle_re,
Make us Sav_iour Thine for_e_ver Thine for_e_ver

pp Vl.

CHORUS.

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dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no Wand'ring from Thee sev - er Take us to Thy lov - ing breast

dim. *pp*

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no Wand'ring from Thee sev - er Take us to Thy lov - ing breast

8

Wind.

pp

TENOR SOLO.

Fac me ve - re te - cum fle - re, te - - cum fle - re,
make us Sav - iour Thine for - e - ver Thine for - e - ver

Cl.

fp pizz.

Str.

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er Take us to thy lov - ing breast

Fl. & Ob.

fp

legato. *pp*

CHORUS.

p *cresc.* *f* *p*

Fac me ve - re te - cum fle - re, te - - cum fle - re,
Make us Sav - iour Thine for - e - ver Thine for - e - ver

p *cresc.* *f* *p*

Fac me ve - re te - cum fle - re, te - - cum fle - re,
Make us Sav - iour Thine for - e - ver Thine for - e - ver

Str. arco.

p *f* *pp*

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pp f p

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er Take us to thy lov - ing breast

pp f p

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er Take us to thy lov - ing breast

8 pp Ped. Ped.

A TENOR SOLO.

Fac me ve - re te - cum fle - re, te - cum fle - - re,
make us Sav - iour Thine for - e - ver Thine for - e - - ver

A 8 Fl. Ob. & Cl. Cello.

pp

Cru - ci - fix - o con - do - lo - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er Take us to thy lov - ing breast

8 Vl. pp Ob. & Cl.

CHORUS.

pp

Fac - me ve - re te - cum fle - re, te - cum fle - - re,
Make us Sav - iour Thine for - e - ver, Thine for - e - - ver

pp

Fac - - me ve - - re te - cum fle - - re
Make us Sav - - iour Thine for - e - - ver.

dolce. pp Str. & Wind.

p dim. pp

Cru - ci - fix - o con - do - le - re, Do - nec e - go vix - e - ro.
Let no wand'ring from Thee sev - er Take us to thy lov - ing breast

p dim. pp

fac me ve - re te - cum fle - re.
Make us Sav - iour Thine for - e - ver

pp

Poco piu mosso.

TENOR SOLO.

Jux - ta cru - cem te - cum sta - re,
When the woes of life are end - ing

p

Te li - ben - ter so - ci -
Let our souls to Heav'n as -

p

Te li - ben - ter so - ci -
Let our souls to Heav'n as -

Poco piu mosso.

f p f Tutti.

poco a poco accel.

f f

In planctu de - si - de - ro, in planc - tu de -
In Thee find e - ternal rest In Thee find e -

poco a poco accel.

f

- a - re In planc - tu de - si - de - ro, in planc - tu de -
cend - ing In Thee find e - ternal rest In Thee find e -

poco a poco accel.

f

- a - re In planc - tu de - si - de - ro, in
cend - ing In Thee find e - ternal rest In

f poco a poco accel.

f f

Ped.

p a tempo.

-si - de - ro, in planc - tu de - si - de - ro
tern - al rest In Thee find e - ter - nal rest

dim. *p*

-si - de - ro, in planc - tu de - si - de - ro, in planc - tu, in planc - tu de - si - de - ro.
ter - nal rest in Thee find e - ter - nal rest In Thee find e - ter - nal e ter nal rest

dim. *p*

planc - tu de - si - de - ro, in planc - tu de - si - de - ro, in planc - tu de - si - de - ro.
Thee find e - ter - nal rest In Thee find e - ter - nal rest In Thee find e - ter - nal rest

Ob. *p a tempo.* Fag.

B

p

Fac me ve - re
Make us Saviour

B *legato.*

pp Str. & Wind.

Ped. Ped. Ped.

te - cum flere, te - cum fle - re, Cru - ci - fix - o con - do - le - re,
Thine for - e - ver Thine fore - ver Let no wand'ring from Thee Sev - er

pp Fl. Cl. & Fag. Vl. Ob. & Fag.

Ped.

Do - nec e - go vix - e - ro.
Take us to Thy lov - ing breast

CHORUS.

f

Fac me ve - re te - cum fle - re,
Make us Sav - iour Thine for - e - ver

f

Fac me ve - re te - cum fle - re,
Make us Sav - iour Thine for - e - ver

f Tutti.

coll 8va ad lib.

Cru - ci - fix - o con - do - le - re,
Let no wand'ring from Thee sep - er

te - cum fle - re,
Thine for - e - ver

te - cum fle - re,
Thine for - e - ver

Fl.

pp Cl. Fag. & Hns.

Do - nec e - go vix - e - ro.
Take us to thy lov - ing breast

f

Cru - ci - fix - o con - do - le - re,
Let no wandring from Thee sev - er

f

Cru - ci - fix - o con - do - le - re,
Let no wandring from Thee sev - er

f

f Tutti.

p

Fac me ve - re te cum fle - re,
Make us saviour Thine for - e - ver

p

pp

Do - nec e - go vix - e - ro. Fac me ve - re te cum fle - re,
Take us to thy lov - ing breast make us saviour Thine for - e - ver

p

pp

Do - nec e - go vix - e - ro. Fac me ve - re
Take us to thy lov - ing breast make us sav - iour

dim.

p

Str. & Wind.

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te_cum fle - re, Cru_ci_fix_o con_do_le_re, Do_nec e_go
Thine for_e - ver Let no wand'ring from Thee sev_er Take us to thy

te - - cum fle_re, Cru - ci - fix_o con_do_le_re,
Thine — for_e_ver Let no wand'_ring from Thee sev_er

te_cum fle - re, Cru - ci - fix_o con_do_le_re,
Thine for_e - ver Let no wand'_ring from Thee sev_er

Cl.

Poco più mosso.

vix - e_ro. Jux - ta cru_cem te_cum sta - re,
lov_ing breast When the woes of life are end_ing

Do_nec e_go vix - e_ro. Te li - -
Take us to thy lov_ing breast May our —

Do_nec e_go vix - e_ro. Te li - -
Take us to thy lov_ing breast May our —

Poco più mosso.

Tutti.

In planc_tu de_si_de_ro, in
In Thee find e_ter_nal rest In

ben_ter so_ci_a_re, In planc_tu de_si_de_ro,
souls to Heav'n as_cend_ing In Thee find e_ter_nal rest

ben_ter so_ci_a_re, In planc_tu de_si_de_ro,
souls to Heav'n as_cend_ing In Thee find e_ter_nal rest

marcato.

Digitized by Google

planc - tu de - si - de - ro, in
Thee find e - ter - nal rest In

in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
In Thee find e - ter - nal rest In Thee find, In Thee find, In

in planc - tu de - si - de - ro, in planc - tu, in planc - tu, in
In Thee find e - ter - nal rest In Thee find, In Thee find, In

Cl. & Fag.

planc - - tu de - si - de - ro.
Thee find e - ter - nal rest.

planc - - tu de - si - de - ro.
Thee find e - ter - nal rest.

planc - - tu de - si - de - ro.
Thee find e - ter - nal rest.

Wind.

Tutti.

Fl. & Cl.

Cl. & Fag.

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Chorus.—"VIRGO, VIRGINUM PRÆCLARA."

HOLD US EVER IN THY KEEPING.

No. 7.

Largo. ♩=52.

Piano. Str. Ob. Cl. & Fag. *p* *fz* *fz* *p*

SOPRANO. *pp* Vir - go, vir - gi - num præ - - cla - ra,
Hold us e - ver in Thy keep - ing

ALTO. *pp* Vir - go, vir - gi - num præ - - cla - ra,
Hold us e - ver in Thy keep - ing

TENOR. *pp* Vir - go, vir - gi - num præ - - cla - ra,
Hold us e - ver in Thy keep - ing

BASS. *pp* Vir - go, vir - gi - num præ - - cla - ra,
Hold us e - ver in Thy keep - ing

Hns. *pp* *fz* Hns.

Ped. *

pp vir - go, vir - gi - num præ - - cla - ra Mi - hi jam non sis a -
Hold us e - ver in Thy keeping, working rest - ing, Waking,

pp vir - go, vir - ginum præ - cla - ra Mi - hi
Hold us e - ver in Thy keeping working

pp vir - go, vir - ginum præ - cla - ra Mi - hi
Hold us e - ver in Thy keeping working

pp vir - go, vir - ginum præ - cla - ra
Hold us e - ver in Thy keeping

fp Ob. & Hns.

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-ma-ra, mi-hi jam non sis a-ma-ra, Fac me te-cum plan-ge-re.
sleeping Working, resting Waking sleeping, Keep us safe and free from harm.

jam non sis a-ma-ra, Fac me te-cum plan-ge-re,
resting wak-ing sleep-ing Keep us safe and free from harm.

jam non sis a-ma-ra, Fac me te-cum plan-ge-re,
resting wak-ing sleep-ing Keep us safe and free from harm.

mi-hi jam non sis a-ma-ra.
work-ing rest-ing, wak-ing sleep-ing.

Fag. Vl.

Str.
molto espressivo.

A

Vir-go, vir-gi-num præ-cla-ra, vir-go, vir-gi-num præ-cla-ra,
Hold us Father in Thy Keeping Hold us e-ver in Thy keep-ing

Vir-go, vir-gi-num præ-cla-ra, vir-go, vir-ginum præ-cla-ra,
Hold us Father in Thy Keeping Hold us e-ver in Thy keep-ing

Vir-go, vir-gi-num præ-cla-ra, vir-go, vir-ginum præ-cla-ra,
Hold us Father in Thy Keeping Hold us e-ver in Thy keep-ing

Vir-go, vir-gi-num præ-cla-ra, vir-go, vir-ginum præ-cla-ra,
Hold us Father in Thy Keeping Hold us e-ver in Thy keep-ing

Cl.

A

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Mi - hi jam non sis a - ma - ra, mi - hi jam non sis a - ma - ra,
Whether a - wake or in sleeping While we are wak - ing or sleep - ing

Mi - hi jam non sis a - ma - ra, mi - hi jam non sis a -
Whether a - wake or in sleeping While we are wak - ing or

Mi - hi jam non sis a - ma - ra, mi - hi jam non sis a -
Whether a - wake or in sleeping While we are wak - ing or

M - hi jam non sis a - ma - ra, mi - hi jam non sis a -
Whether a - wake or in sleeping While we are wak - ing or

Fag. & Hns. Str.

Fac me te - cum plan - ge - re, fac me te - cum
Keep us safe and free from harm keep us safe and

ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
sleep - ing Keep us safe and free from harm keep us safe and

ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
sleep - ing Keep us safe and free from harm keep us safe and

ma - ra, Fac me te - cum plan - ge - re, fac me te - cum
sleep - ing Keep us safe and free from harm keep us safe and

plan - ge - re, fac me te - cum, fac me te - cum, fac me
free from harm Keep us safe - ly Keep us safe - ly Keep us

plan - ge - re, fac me te - cum, fac me te - cum, fac me
free from harm Keep us safe - ly Keep us safe - ly Keep us

plan - ge - re, fac me te - cum, fac me te - cum, fac me
free from harm Keep us safe - ly Keep us safe - ly Keep us

plan - ge - re, fac me te - cum, fac me te - cum, fac me
free from harm Keep us safe - ly Keep us safe - ly Keep us

Str. Wind.

Digitized by Google

pp

te - cum plan - - ge - re.
safe - ly free from harm.

pp

te - cum plan - - ge - re.
safe - ly free from harm.

pp

te - cum plan - - ge - re.
safe - ly free from harm.

pp

te - cum plan - - ge - re.
safe - ly free from harm.

pp

ff *marcato.*

Str.

p

B pp

Vir - go, vir - gi - num præ - - cla - ra, vir - go vir - gi - num, vir - go
Hold us e - ver in Thy keep - ing Hold us e - ver Hold us

pp

mf

Vir - go, vir - gi - num præ - - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

pp

mf

Vir - go, vir - gi - num præ - - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

pp

mf

Vir - go, vir - gi - num præ - - cla - ra, vir - go,
Hold us e - ver in Thy keep - ing e - ver

Ob.

B pp

mf

Wind.

mf

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vir - ginum præ — cla - ra, Mi - hi
e - ver in Thy — Keeping Working

vir - ginum præ — cla - ra, Mi - hi
e - ver in Thy — Keeping Working

vir - ginum præ — cla - ra, Mi - hi
e - ver in Thy — Keeping Working

vir - ginum præ — cla - ra, Mi - hi
e - ver in Thy — Keeping Working

Str. Cl. & Fag. — Ob. Cl. & Fag.

jam non sis a - ma - ra, Vir - go, vir - ginum præ-
rest - ing, Waking, sleep - ing e - ver e - ver in Thy

jam non sis a - ma - ra, Vir - go, vir - ginum
rest - ing, Waking, sleep - ing e - ver e - ver in

jam non sis a - ma - ra, Vir - go, vir - ginum, vir - go, vir - ginum præ-
res - ing, Waking, sleep - ing Hold us e - ver Hold us e - ver in Thy

jam non sis a - ma - ra, Vir - go, vir - ginum
rest - ing, Waking, sleep - ing e - ver e - ver in

Str. & Wind.

Ped.

cla - ra, Mi - hi jam non
Keeping Working, rest - ing,

præ — cla - ra, Mi - hi jam non
Thy Keeping Working, rest - ing,

cla - ra, Mi - hi jam non
Keeping Working, rest - ing,

præ — cla - ra, Mi - hi jam non
Thy Keeping Working, rest - ing,

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sis a - ma - ra, Fac me te - cum, Fac me te - cum
Wak - ing, sleep - ing Keep us safe - ly Keep us safe - ly

sis a - ma - ra, Fac me te cum
Wak - ing, sleep - ing Keep us safe - ly

sis a - ma - ra, Fac me te - cum plan -
Wak - ing, sleep - ing Keep us safe - ly free

sis a - ma - ra, Fac me te - cum plan -
Wak - ing, sleep - ing Keep us safe - ly free

f espress.

Ped.

C

plan - ge - re, fac me te - cum,
free from harm Keep us safe - ly

plan - ge - re, fac,
free from harm Keep

- ge - re, fac me te - cum plan - - ge -
from harm Keep us safe - ly free from

- ge - re, fac me
from harm Keep us

C

fac me te - cum plan - ge - re, Mi - hi jam non sis a - ma - ra, Fac me
Keep us safe - ly free from harm, Work - ing resting, Waking, sleeping Keep us

fac me te - cum plan - ge - re,
Keep us safe - ly free from harm

- re, fac me te - cum plan - ge - re, Mi - hi jam non sis
harm Keep us safe - ly free from harm Work - ing, Rest ing, Wak -

te - cum te - cum plan - ge - re, Mi - hi jam non sis
safe - ly, safe - ly free from harm Work - ing, Rest - ing, Wak -

Fl. Ob. Cl. & Fag.

Cello.

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f p rit. pp a tempo

te - cum, fac me te - cum plan - - ge - re,
safe - ly Keep us safe - ly Free from harm

pp mf p rit. pp a tempo

fac, fac me te - cum plan - - ge - re,
Keep Keep us safe - ly Free from harm

mf p rit. pp a tempo

a - ma - ra, fac me te - cum plan - - ge - re,
- ing sleep - ing Keep us safe - ly Free from harm

mf p rit. pp a tempo

a - ma - ra, fac me te - cum plan - - ge - re,
- ing sleep - ing Keep us safe - ly Free from harm

Str.

Str. & Wind. mf pp rit. ff a tempo

Str. & Wind. di - mi - nu - en - do. p

pp senza corona.

fac me te - cum plan - ge - re.
Keep us safe and free from harm.

pp fac me te - cum plan - ge - re.
Keep us safe and free from harm.

pp fac me te - cum plan - ge - re.
Keep us safe and free from harm.

pp fac me te - cum plan - ge - re.
Keep us safe and free from harm.

pp molto tranquillo. dim. pp

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Duett. - "FAC UT PORTEM CHRISTI MORTEM."

THOUGH DESTRUCTION WALK.

No. 8.

Larghetto. ♪=104.

Piano.

Cl. pp Fag. Hns. Cello. Fl.&Ob.

p

pp

Cl.&Fag.

SOPRANO Solo.

p

Fac ut por - tem Chris - ti mor - tem, Chris - ti mortem, Pas - si -

Though des - truc - tion walk a - round us Yet — its e - vil hath not

Str. pp

pp

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-o - nis fac con - sor - tem. Pla - - - - - -
found us, Hath not found us Shel - - - - - -

pp gas re - co - le - re. A
tered 'neath Thy strong arm.

TENOR Solo.

Fac ut pro - tem
Though des - truc - tion

pp A pp Ob.&Cl.

pp Fac ut por - tem Chris - ti mor - tem,
Though des - truc - tion walk a round us

Chris - ti mor - tem, fac ut por - tem
walk a - round us Though des - truc - tion

Fl. Viola. Ob.&Cl.

fac ut portem Chris - ti mor - tem, Chris - ti
Though des - truction walk a - round us Walk a -

Chris - ti mortem. Chris - ti mor - tem, Pas - si -
walk a - round us Walk a - round us Yet no

Str.&Wind. Cl.

Digitized by Google

mor - tem, Pas - si - o - nis fac con - sor - tem,
round us Yet its e - vil hath not found us

- o - nis con - sor - tem, Pla - - - - - - -
e - vil hath found us shel - - - - - - -

pp

pla - gas re - - co - le - re.
shel - tered 'neath Thy strong arm.

- - gas re - - co - le - re.
- - tered 'neath Thy strong arm.

Tutti.
p dolente.

Ped. * Ped. *

Fac ut pro - tem Chris - ti mor - tem, *f* fac ut
Though des - truc - tion Walk a - round us Though des -

Fac ut por - tem Chris - -
Though des - truc - tion Walk

fz *f*

Ped. * Ped. * Ped. *

fp *dim.*

por - tem Chris - - ti mor - - tem, Pas - si -
truc - tion Walk a - round us Yet its

- ti mor - tem, *fp* fac ut pro - - tem Chris - ti
a - round us Though des - truc - - tion Walk a -

dim.

Digitized by Google

o - - - - nis fac con - sor - -
ar row hath not found

mor - - tem, Passi - o - -
round us yet its ar - -

pp fpp

tem, Et
us While

- - - nis fac con - sor - -
row hath not found

pp pp Fl.

Hn.

Fag.

pla
shel

tem, Et pla
us while shel cresc.

p gas
tered

p gas
tered

p Tutti. dim.

Ped. Ped.

Digitized by Google

re - co - le - re.
'neath Thy strong arm.

re - co - le - re.
'neath Thy strong arm.

pp

Ped. * Ped.

B

p

Fac me pla - gis
Un - to Thee, our

B Cl.

Fl. & Ob.

pp

Fag. Viola & Cello.

vul - ne - ra - ri, vul - ne - ra - ri, Cru - ce hac in - e - bri -
Fath - er bend - ing, low - ly bending Tears now with our pray'rs are

p

Fac me pla - gis vul - ne - ra - ri, vul - ne -
un - to Thee our Fath - er bend - ing low - ly

- a - ri, in - e - bri - a - ri, Ob - a - mo -
blending, with pray'rs are blending Tears of sor -

- ra - ri, Cru - ce hac in - e - bri - a -
bend - ing Tears now with our pray'rs are blend -

dim.

Ped. *

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rem Fi - li -
row Yet of
ri, ob a - morem, ob a - morem Fi - li -
ing Tears of sorrow Tears of sorrow Yet of

pp Str.

Ped. * Ped. * Ped. * Ped. * Ped. *

i, p Fac ut por - tem Chris - ti mor -
love Though des - truc - tion walk a - round

i,
love

Fl. Ob. Cl. & Hns. pp pp

tem, Pas - si - o - nis fac con - sor - tem, Et pla - gas re - co -
us Yet its ar - row hath not found us While shel - tered 'neath Thy

Pas - si - o - nis fac con - sor - tem, Et
Yet its ar - row hath not found us While

Fag. & Cello. p

Ped. Ped. Ped.

le - re.
strong arm.

pla - gas re - co - le - re.
shel - tered 'neath thy strong arm.

Str. & Wind.

Ped. * Ped. * Ped. * Ped. *

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Solo.. "INFLAMMATUS ET ACCENSUS."

"HE HATH RISEN."

Nº 9.

Andante maestoso. ♩= 54.

Piano.

Str. Ob. & Fag. *mar.*

ALTO.

In - - flamma - tus
He hath ris - en

Cl. *dim.* *p* Str. Cl. & Fag. *stacc.*

et ac - cen - sus Per te, Vir - go, sim de - - fen - sus In
Death is end - ed We by Him shall be de - - fend - ed When

pp

di - - e ju - di - - ci - i, In flam - ma - - tus et ac -
judg - - ment shall come, above He is ris - - en Death is -

Fl. & Ob. Ob. Cl. Fag. Vl. Bassi.

- cen - sus Per te, Vir - go, sim de - fen - sus In di - - - - - e ju -
- end - ed We by Him shall be de - fend - ed When judg - - - - - ment shall

pp Cl. & Fag.

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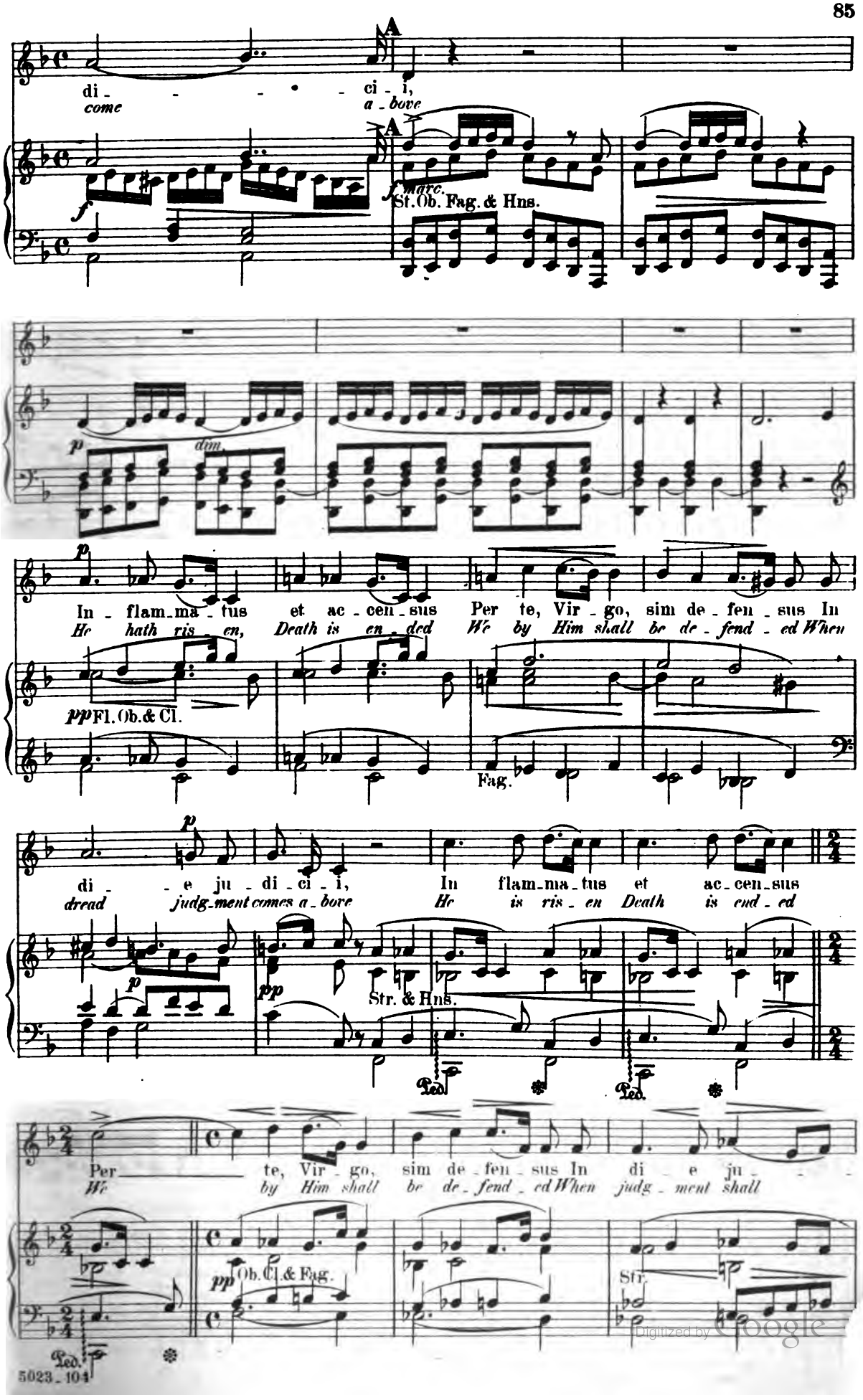

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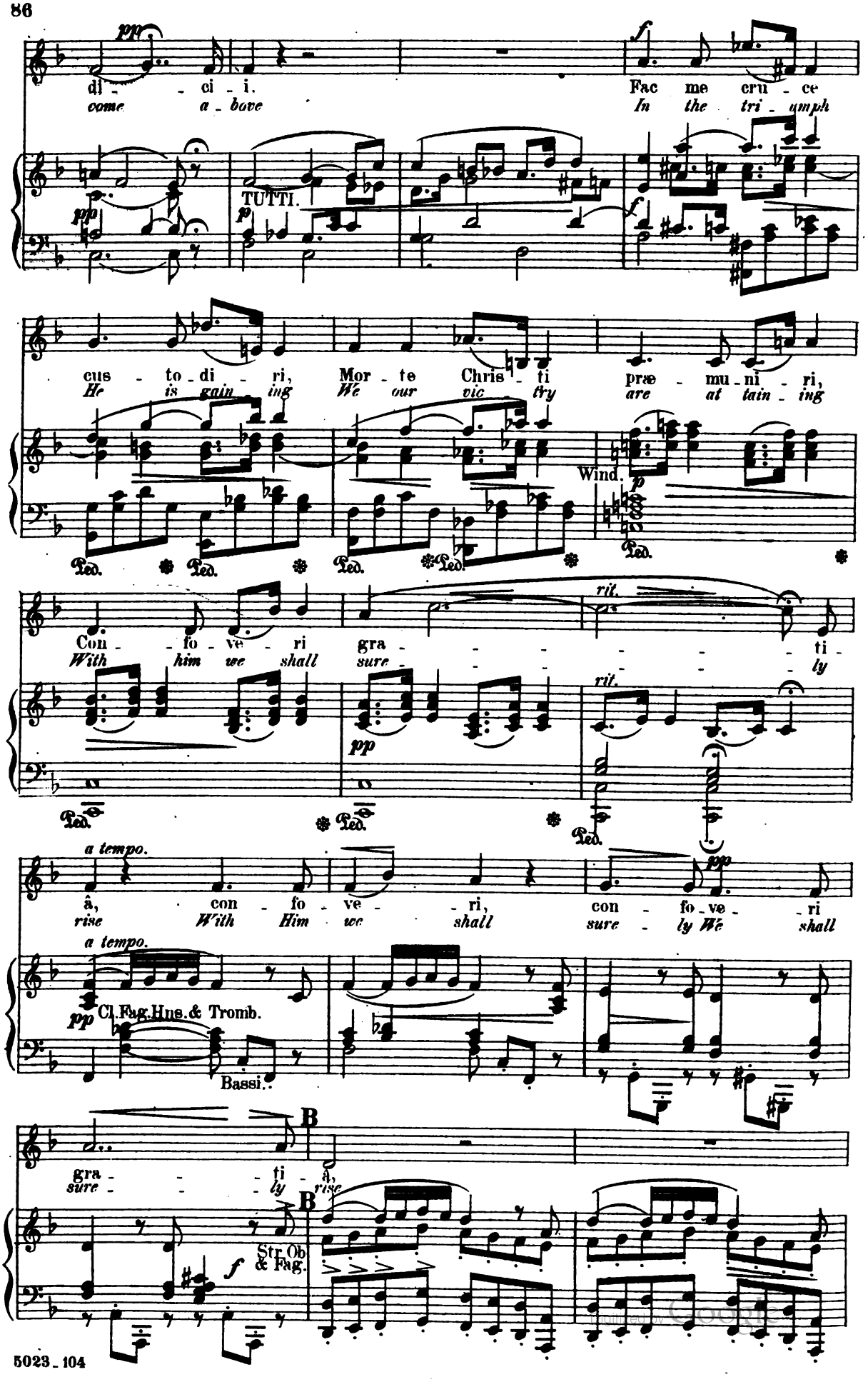
pp
di - ci - i.
come a - bove
f
Fac me cru - ce
In the tri - umph
TUTTI.
p
cus - to - di - ri, Mor - te Chris - ti præ - mu - ni - ri,
He is gain - ing We our vic - try are at tain - ing
Wind.
Con - fo - ve - ri gra - - - - - - ti -
With him we shall sure - - - - - - ly
rit.
a tempo.
â, con - fo - ve - ri, con - fo - ve - ri
rise With Him we shall sure - ly We shall
Cl. Fag. Hns. & Tromb.
Bassi.
B
gra - - - ti - â,
sure - - - ly rise
Str. Ob & Fag.

p

Fać me cru - ce cus - to - di - ri, Mor - te Chris - ti
In the tri - umph He is gain - ing We a vic - try

p

præ - mu - ni - ri, Con - fo - ve - ri, con - fo - ve - ri,
are at - tain - ing With Him we shall, With Him we shall

f

Fl.

p

con - fo - ve - ri gra - - - ti - â.
sure - ly rise, shall sure - - - ly rise

Cl.

pp

Fl.

p

Fać me cru - ce cus - to - di - ri.
In the tri - umph He is gain - ing

Ob.

Cl. & Fag.

pp

Mor - te Christi præ - - - mu - ni - ri, Con - fo - ve - ri,
We a vic - try are at - taining We with Him shall

f

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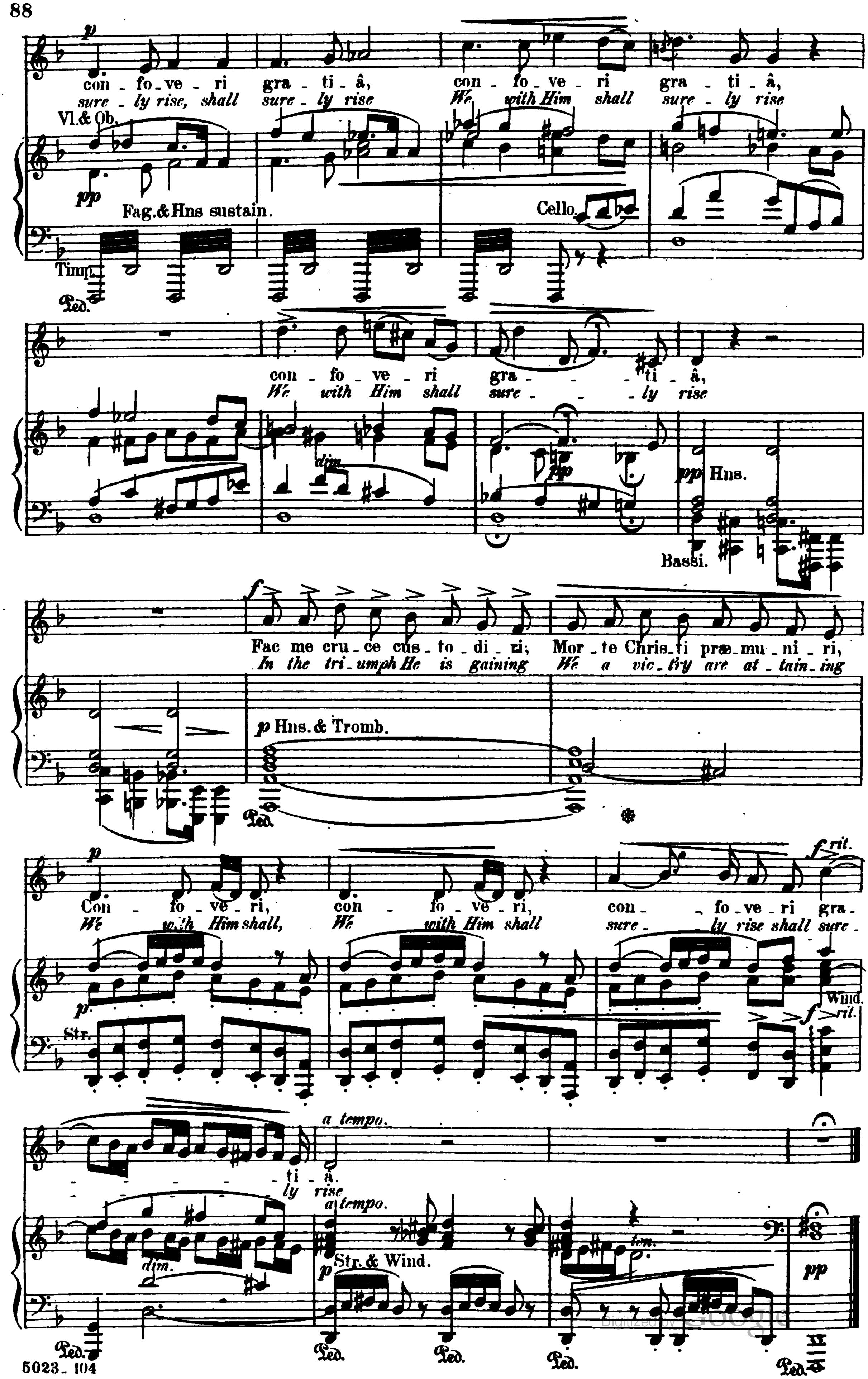
con - fo - ve - ri gra - ti - â, con - fo - ve - ri gra - ti - â,
sure - ly rise, shall sure - ly rise We with Him shall sure - ly rise
Vl.& Ob.
pp
Fag.& Hns sustain.
Cello.
Timp.
con - fo - ve - ri gra - - - ti - â,
We with Him shall sure - - - ly rise
dim.
pp
pp Hns.
Bassi.
Fac me cru - ce cus - to - di - ri; Mor - te Chris - ti præ - mu - ni - ri,
In the tri - umph He is gaining We a vic - t'ry are at - tain - ing
p Hns. & Tromb.
Con - fo - ve - ri, con - fo - ve - ri, con - fo - ve - ri gra -
We with Him shall, We with Him shall sure - ly rise shall sure -
Str.
Wind.
rit.
- - - - - - ti - â.
- - - - - ly rise
a tempo.
Str. & Wind.
dim.
pp

Nº 10. Quartet and Chorus. "QUANDO CORPUS MORIETUR."

"WHEN THE BODY"

Andante con moto. ♩= 76.

Piano. Bassi & Wind. *pp*

ALTO SOLO. *p*

Quando cor_pus mo_ri_e_tur, Fac ut
When the bo_dy dead is ly_ing Then the

BASS SOLO. *p*

Quando cor_pus mo_ri_e_tur, Fac ut
When the bo_dy dead is ly_ing Then the

pp Ob. Cl. Fag. & Cello.

a_ni_mæ do_ne_tur Pa_ra_di_si glo_ri_a.
soul in free_dom fly_ing Shall mount up to Par a dise

SOPRANO SOLO. *p*

Quando
When the

a_ni_mæ do_ne_tur Pa_ra_di_si glo_ri_a.
soul in free_dom fly_ing Shall mount up to Par_a_dise

TENOR SOLO. *p*

Quando
When the

fz *p* Str. & Wind.

SOPRAN.

cor_pus mo_ri_e_tur Fac ut
bo_dy Dead is ly_ing Then the

ALT. *p*

Quando cor_pus mo_ri_e_tur
When the bo_dy Dead is ly_ing

TENOR.

cor_pus mo_ri_e_tur Fac ut
bo_dy Dead is ly_ing Then the

BASS. *p*

Quando cor_pus mo_ri_e_tur, Fac ut a_ni_mæ do_
When the bo_dy death is ly_ing Then the soul in free_dom

Ped. Ped. Ped. Ped.

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a - - ni - mæ do - ne - tur Pa - - ra - di - si glo - ri - a.
soul in free - dom fly - ing Shall mount up to Par - a - dise

Fac ut a - ni - mæ do - ne - - - tur Para - di - si glo - - ri - a.
Then the soul in freedom fly - - - ing shall mount up to Par - - a - dise

a - - ni - mæ do - ne - tur Pa - - ra - di - si glo - ri - a.
soul in free - dom fly - ing Shall mount up to Par - a - dise

- ne - - - tur Pa - - ra - di - si glo - ri - a.
fly - - - ing shall mount up to Par - a - dise

CHORUS.

SOPRAN.

Quando corpus mori
When the bo - dy dead is

ALT.

Quando
When the

TENOR.

BASS.

Quando
When the

e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur,
bo - dy dead is ly - ing

Quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
When the bo - dy dead is ly - ing Then the soul in free - dom fly - ing When the

cor - pus mo - ri - e - tur,
bo - dy dead is ly - ing

poco a poco cresc.

cor - pus mo - ri - e - tur, quan - do
bo - dy Dead is ly - ing When the

mf poco a poco cresc.

quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do -
When the bo - dy Dead is ly - ing Then the soul in free - dom

poco a poco cresc.

cor - pus mo - ri - e - tur, quan - do
bo - dy Dead is ly - ing When the

f poco a poco cresc.

quando corpus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur, Quan - do
when the bo - dy dead is ly - ing Then the soul in free - dom fly - ing When the

f poco a poco cresc.

Ped. * Ped. * Ped. *

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur
bo - dy dead is ly - ing Then the soul in free - dom fly - ing

ne - tur, quan - do cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do -
fly - ing When the bo - dy dead is ly - ing Then the soul in free - dom

cor - pus mo - ri - e - tur, Fac ut a - nimæ do - ne - tur fac ut
bo - dy dead is ly - ing Then the soul in free - dom fly - ing Then the

cor - pus mo - ri - e - tur, Fac ut a - nimæ do - ne - tur, fac ut
bo - dy dead is ly - ing Then the soul in free - dom fly - ing Then the

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

molto cresc.

Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri - a,
shall mount up to Par - a - dise shall mount up to Par - a - dise

molto cresc.

ne - tur Pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
fly - ing Shall mount up to Par - a - dise shall mount up to Par - a -

molto cresc.

a - - - ni - mæ do - - - ne - - tur pa - ra -
soul in free - dom fly ing shall mount

molto cresc.

a - - - - - - - - ni - mæ do - ne - - tur pa - ra -
soul in freedom fly - - ing shall mount

Tutti. molto cresc.

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ff

pa - ra - di - si glo - ri - a, pa - ra - di - si glo - - - - - ri -
shall mount up to Par - a - dise shall mount up to Par - - - - - a

a, pa - - ra - di - si glo - - - - ri -
dise shall mount up to Par - a -

di - - - - - - - - si glo - - - - ri -
up to Par - a -

di - si glo - ri - a, pa - ra - di - si glo - ri -
up to Par - a - dise shall mount up to Par - a -

ff

a tempo.

a, pa - ra - di - si glo - - ri - a.
dise shall mount up to Par - - a - dise

rit. a tempo.

a, pa - ra - di - si glo - - ri - a.
dise shall mount up to Par - - a - dise

rit. a tempo.

a, pa - ra - di - si glo - - ri - a.
dise shall mount up to Par - - a - dise

rit. a tempo.

a, pa - ra - di - si glo - - ri - a.
dise shall mount up to Par - - a - dise

rit. ff Str. & Wind. a tempo.

SOLO.

p Quan - do cor - pus mo - ri - e - - - tur,
When the bo - dy dead - is ly - - - ing

SOLO. p Quan - do cor - pus mo - ri - e - tur,
When the bo - dy dead is ly - ing

SOLO. mf Quan - do
When the

SOLO. p Quan - - - do cor - - - pus mo - - -
When the bo - - - dy dead

p dolente. mf

Fac ut a - - ni - mæ do - - ne - tur Pa - ra -
Then the soul in free - dom fly - ing Shall mount

Fac ut a - - - ni - mæ do - ne - tur
Then the soul in freedom fly - - ing

cor - pus mo - ri - e - tur, Fac ut a - ni - mæ do - ne - tur Pa - ra -
bo - dy dead is ly - ing Then the soul in free - - dom fly - ingshall mount

- - - ri - e - - - tur, Fac ut a - ni - mæ do - ne - tur
is ly - - - ingThen the soul in free - dom fly - - ing

Tutti.

- di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
up to Par - a - dise shallmount up to Par - a - dise shallmount up to Par - a -

Pa - - ra - - di - - si glo - - ri -
shall mount up to Par - - - a -

- di - si glo - ri - a, pa - ra - di - si glo - ri - a, pa - ra - di - si glo - ri -
up to Par - a - dise shallmount up to Par - a - dise shallmount up to Par - a -

Pa - - ra - - di - - si glo - - ri -
shall mount up to Par - - - a -

CHORUS.

Pa - - ra - - di - si glo - ri -
Shall mount up to Par - a -

Pa - - ra - - di - si glo - ri -
Shall mount up to Par - a -

Pa - - ra - - di - si glo - ri -
Shall mount up to Par - a -

Pa - - ra - - di - si glo - ri -
Shall mount up to Par - a -

Allegro molto.

mf

A - - men,

-a. -dise.

mf

A - - men,

A - men,

A men, A

mf

A

Allegro molto. ♩=132.

mf Tutti.

f

f A - men, f A men,

f A men, f A men,

f A men, f A men,

f A men, f A men,

f A men, f A men, f A men,

f A men, f A men, f A

men, f A men, f A

f

Ped.

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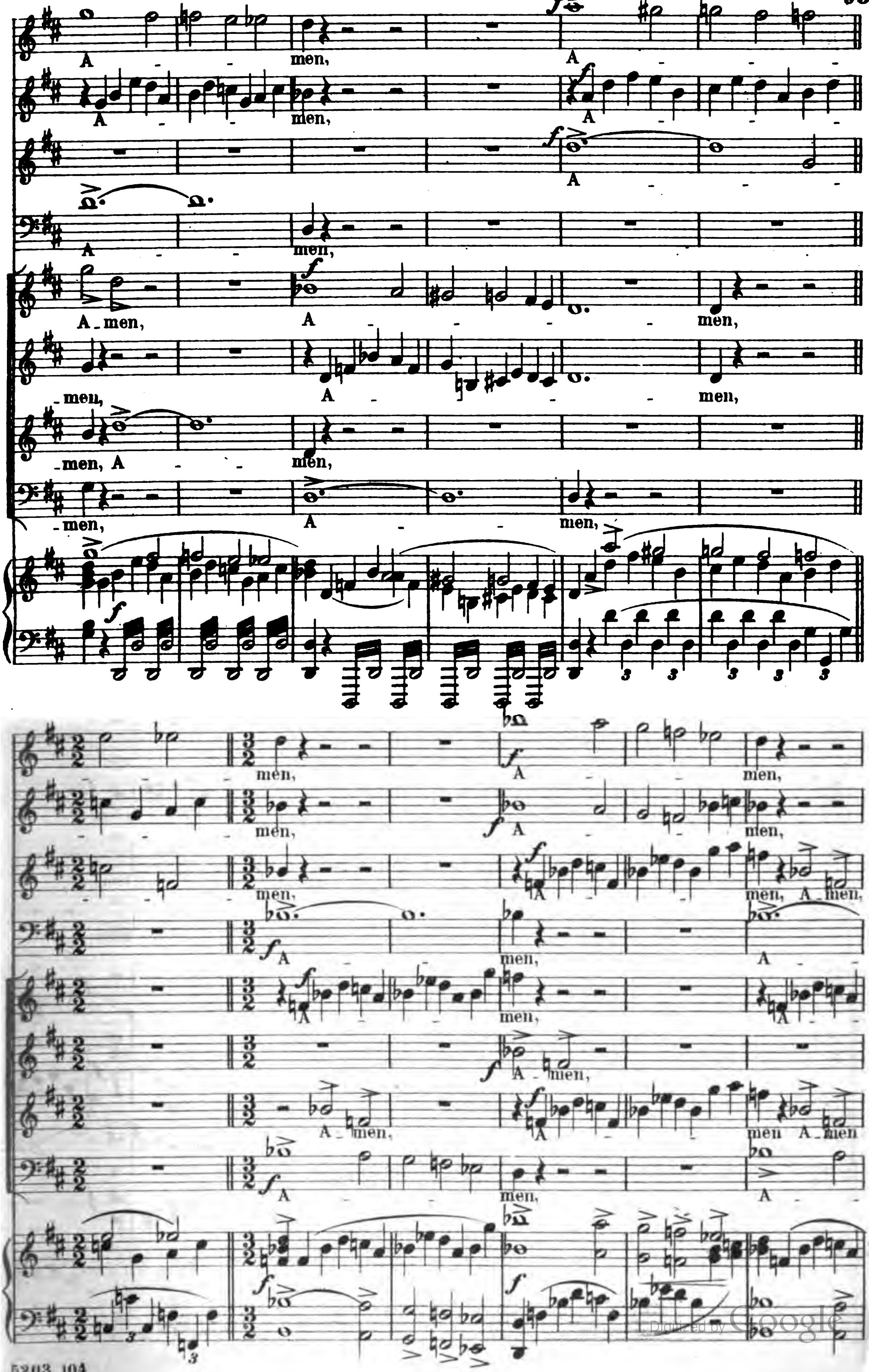
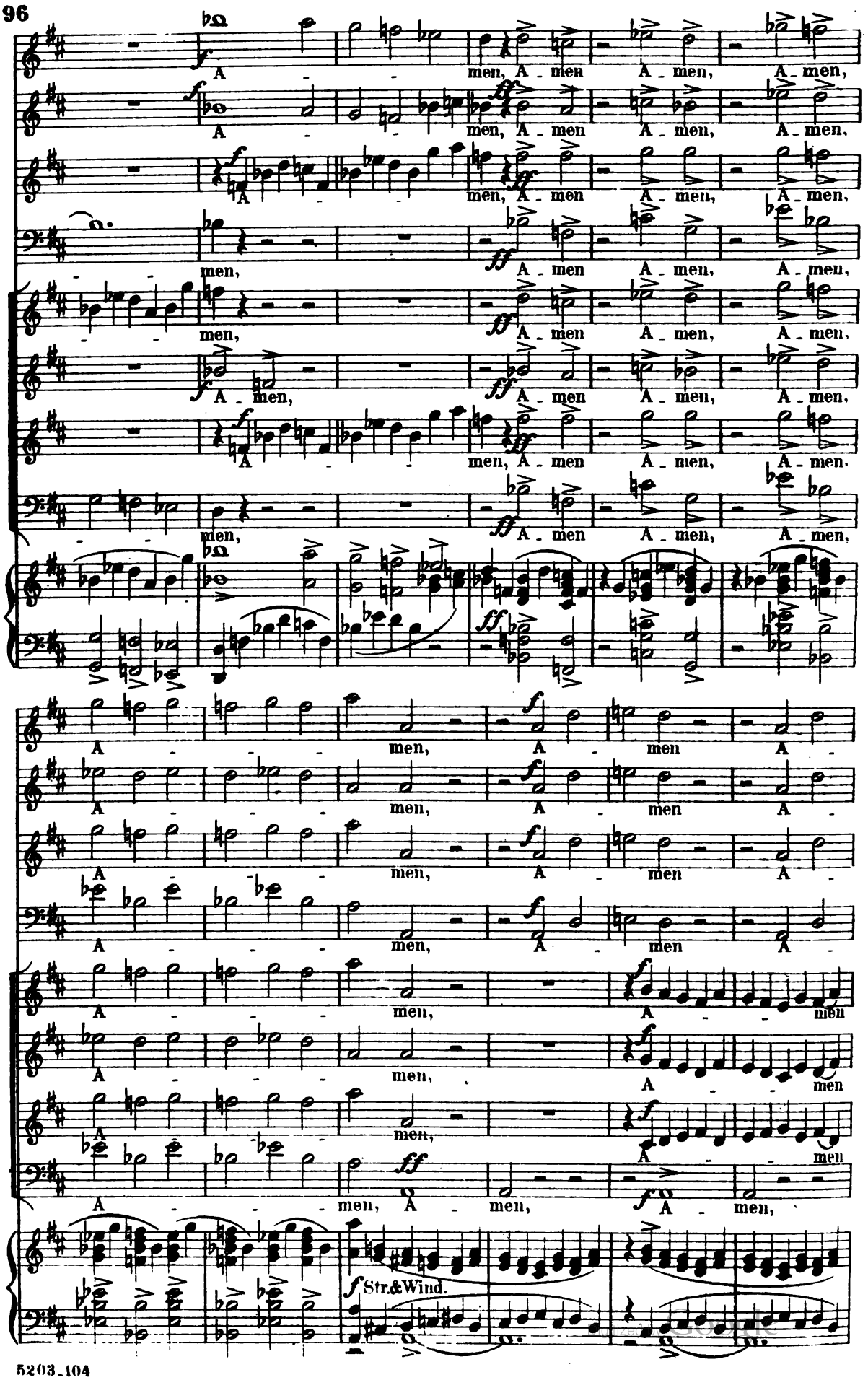

A - - men,
A - - men,
A - - men,
A - men,
A - men,
men,
men, A - men,
men,
men, A - men,
men A - men
A - men,
men,
A
Digitized by Google


A - men, A - men A - men, A - men,
A - men, A - men A - men, A - men,
A - men, A - men A - men, A - men,
men, A - men A - men, A - men,
men, A - men A - men, A - men,
A - men, A - men A - men, A - men,
A - men, A - men A - men, A - men,
men, A - men A - men, A - men,
A - men, A - men A -
A - men, A - men A -
A - men, A - men A -
A - men, A - men A -
A - men, A - men
A - men, A - men
A - men, A - men
A - men, A - men, A - men,
Str.&Wind.

men, A - men, A - men, A - - men,

men, A - men, A - men, A - - men,

men, A - men, A - men, A - - men,

men, A - men, A - men, A - - men,

A - - men, A - - men, A -

A - - men, A - - men,

A - - men, A - - men, A - men,

A - men, A - men, A - men,

fz *f*

Ped.

A - - men, A - - men, A - - -

A - - men, A - - men, A - - -

A - - men, A - - men, A - - -

A - - men, A - - men, A - - -

men, A - men, A - men, A -

men, A - men, A - men, A -

A - men, A - men, A - - -

A - men, A - men, A - - -

Ped. Ped. 8 Ped. 8

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men,

men,

men, A men,

men,

men, A men, A

men, A

men, A

men,

A men, A

men, A men, A men, A men, A men,

men, A men, A

men, A men, A

men, A men, A

Ped.

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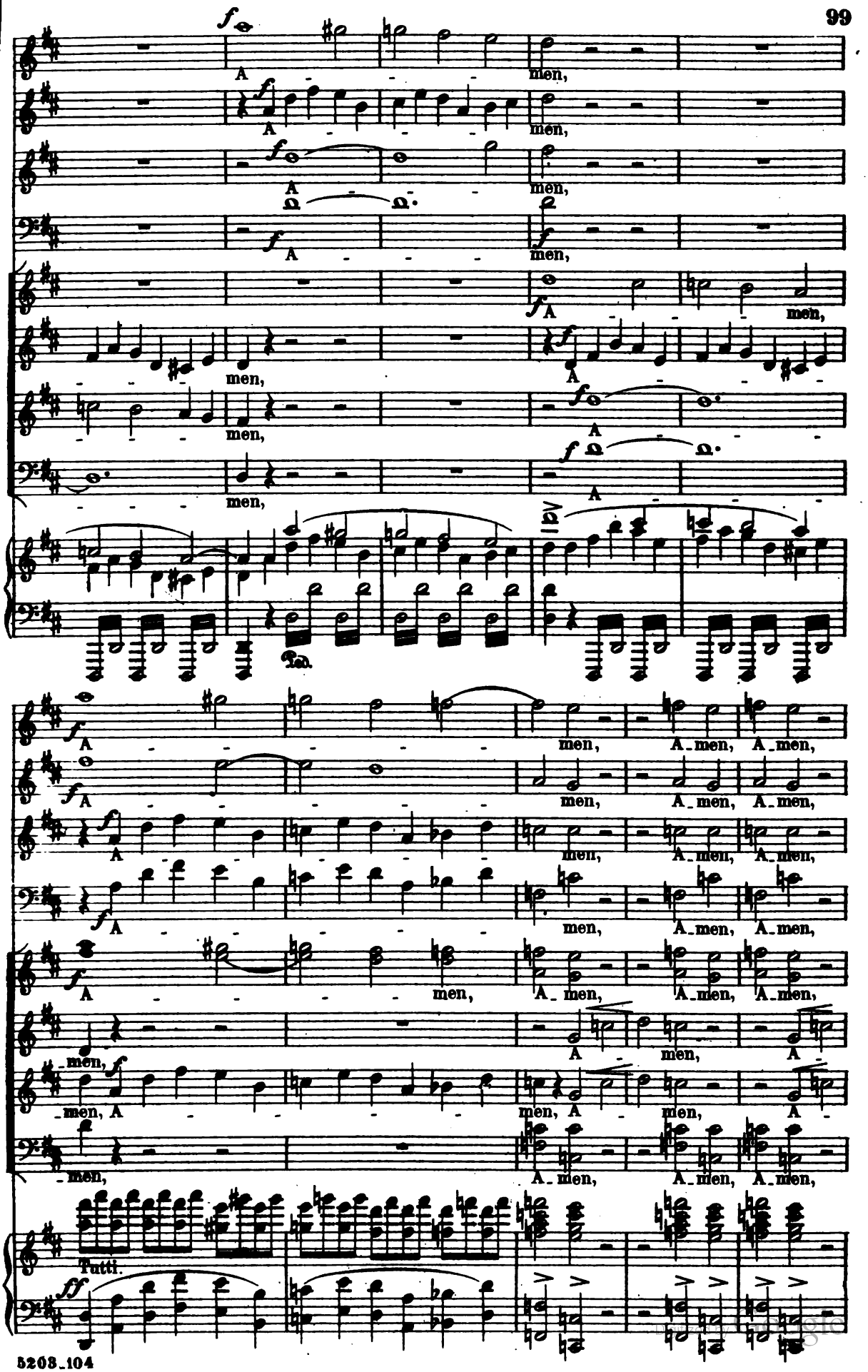
A men,
men,
men,
men,
men,
men,
men,
men,
men,
men,
men,
men,
men, A_men, A_men,
men, A_men, A_men,
men, A_men, A_men,
men, A_men, A_men,
men, A_men, A_men, A_men,
men, A men, A
men, A men, A
men, A_men, A_men, A_men,
Tutti.

A - men, A - men, A

A - men, A - men, A

A - men, A - men, A

A - men, A - men, A

A - men, A - men, A

men, A - men, A

men, A - men, A

A - men, A - men, A

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men.

men.

men.

men.

men.

men.

men.

men.

ff

Quan-do cor-pus mo-ri-e-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

ff

Quan-do cor-pus mo-ri-e-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

ff

Quan-do cor-pus mo-ri-e-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

ff

Quan-do cor-pus mo-ri-e-tur, Fac ut a-ni-mæ do-
When the bo-dy dead is ly-ing Then the soul in free-dom

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-ne - tur Pa - ra - di - si, pa - ra - di - si glo - - - -
fly - ing Shall mount up to Par - a - dise, to Par - - - -

-ne - tur Pa - ra - di - si, pa - ra - di - si glo - - - -
fly - ing Shall mount up to Par - a - dise, to Par - - - -

-ne - tur Pa - ra - di - si, pa - ra - di - si glo - - - -
fly - ing Shall mount up to Par - a - dise, to Par - - - -

-ne - tur Pa - ra - di - si, pa - ra - di - si glo - - - -
fly - ing Shall mount up to Par - a - dise, to Par - - - -

p

Timp.

fff

ri - a
a - dise.

fff

ri - a
a - dise.

fff

ri - a
a - dise.

fff

ri - a
a - dise.

ff Tutti.

Str. *marcato.*

p

mf

Hns. sustain.

Vl.

molto tranquillo.

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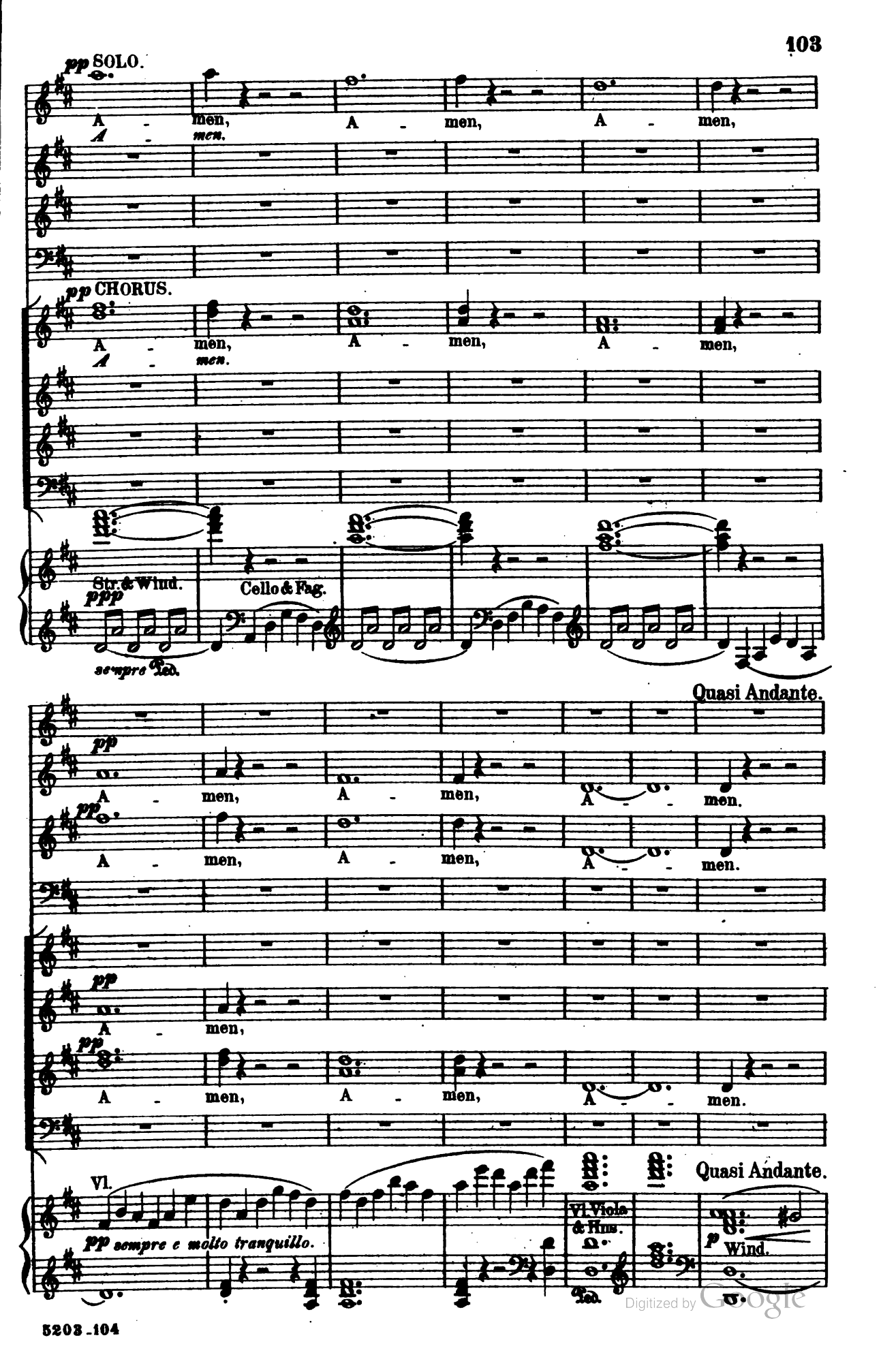

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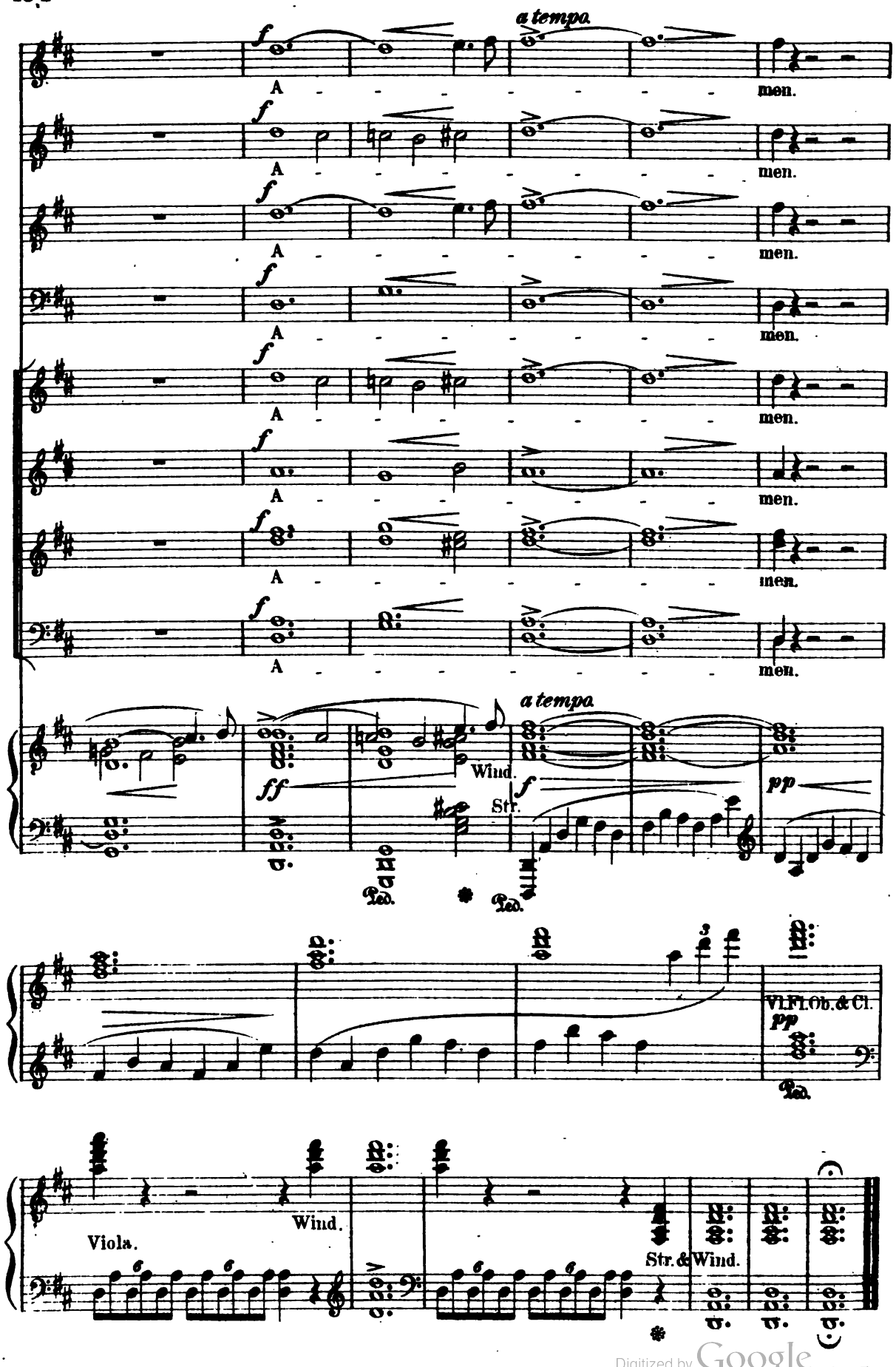

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ARMINIUS . . . . . **Max Bruch.**

What is 't that Looms 25
We are the Sons. Chorus of Romans 25
We Freedom-born Sons of Wodan. Chorus and duett 25
Ye gods 25
Mine eyes have seen their fate 25
With roar as of torrents 25
Freya. Gracious Mother 20
Hark, Hark. Chorus of women 15
Germany's sons shall be renowned 20
Battle Song and Chorus 25

THE CREATION . . . . . **Haydn.**

Achieved is the glorious work 05
Achieved is the glorious work. 2d chorus 06
And the Spirit of God 05
Awake the harp 06
By Thee with bliss. Duett and chorus 16
Despairing, cursing rage 06
Heavens are telling 06
Lord is great 06
Marv'lous work 06
Sing the Lord 08

THE REDEMPTION . . . . . **Gounod.**

He said to the unhappy. Quartette 25
Beside the Cross. Quartette and chorus 20
From Thy love as a Father. Soprano and quartette 08
Unfold, Unfold. Chorus 10
Saviour of Men. Chorus 15
How shall we by ourselves. Trio. Female voices 15
The Lord is risen. Trio. Female voices 25

THE MESSIAH . . . . . **Handel.**

All we like sheep 06
And He shall purify 06
And the Glory of the Lord 06
And with His stripes 05
Behold the Lamb of God 05
For unto us a child is born 08
Glory to God 05
Hallelujah 06
He trusted in God 06
His yoke is easy 05
Let all the angels of God 05
Let us break their bonds 06
Lift up your heads 06
Lord gave the word 05
O death. Duett 05
But thanks be to God 06
O Thou that tellest. Contralto and chorus 06
Since by man came death 05
Surely He hath borne 05
Their sound is gone out 05
Worthy is the Lamb 08

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ROSSINI'S

STABAT MATER

CHORUSES.

Cujus Animan—(Tenor Air,)	.15
Quis est Homo—(Duet 1st and 2d Sop.) .	.15
Pro Peccatis—(Bass Air)	.15
Fac ut Portem—(Soprano)	.15
Inflammatus—(Solo and Chorus)	.06
Stabat Mater Dolorosa—See the Weeping Mother,	.08
Eia Mater—Come, Sweet Mother, ... (B. Solo and Chorus), ...	.06
Sancta Mater—Holy Mother. (Quartet) .	.08
Quando Corpus—When in earth. (Quartet) .	.06
In Sempiterna Sæcula. Amen. In the everlastlasting age to come, ...	10

DVORÅK

STABAT MATER.

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BOSTON. CHICAGO.

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THE REDEMPTION. — By Gounod.
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TU ES PETRUS. — Lavallee.

Paper	50

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